



**Cultural Plan**  
2020 - 2030



City of  
Wagga Wagga

## Acknowledgement of Country

Wagga Wagga City Council acknowledges the Traditional Custodians of this land, the Wiradjuri people, and pays respect to Elders, past and present and emerging.

We honour the living heritage of the world's oldest continuous culture, and we celebrate the contemporary creativity of our First Nations communities. We acknowledge the ongoing connection between First Nation communities and this land.

The Wagga Wagga City Council Cultural Plan 2020-30 has been developed in consultation with the local Wiradjuri and First Nations communities, with the aim of building a city that thrives on positive relationships and cultural diversity.

*Aboriginal and Torres Strait Islander Peoples should be aware that this document may contain images and names of people who have passed away.*



# Mayor's Statement

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As Mayor of the City of Wagga Wagga, I am delighted to welcome this new vision for the cultural future of our community, the Wagga Wagga City Council Cultural Plan 2020-30. Culture, the arts and creativity have always been the lifeblood of our city; and as we celebrate the 150th anniversary of our civic foundation in 2020, now is the ideal time to ensure that we have strategies in place to build upon this rich legacy as we embark upon new creative endeavours.

We acknowledge in this Plan the many thousands of years of Wiradjuri culture on these lands, culture that remains strong and rich. We also recognise the ever-increasing diversity of our community, which continues to bring vitality and innovation into every aspect of daily lives. Fundamental to this Plan is our shared desire to protect and promote these heritages that we care for, while at the same time welcoming change and embracing innovation.

The initiatives that are presented in the Wagga Wagga City Council Cultural Plan 2020-30 cover a wide range of fields to meet these goals, from renewing our cultural infrastructure and revitalising our central precinct, to supporting the artists and volunteers whose creativity and commitment is essential to our cultural life. As our city grows over the next decade, and beyond, the recommendations of this Plan will ensure that all of us can participate in any capacity and connect with each other through culture and the arts.

This Plan has been developed with extensive consultation throughout our community; and I would like to thank all of the individuals and organisations who generously contributed their ideas and proposals, and most of all their passion for our city's cultural life. Their participation has been essential in ensuring that this Plan is a true reflection of our community's dedication to the arts and culture, and our common vision for a diverse and inspiring creative future. All of us will have a part to play in fulfilling this vision, and I eagerly look forward to what we can achieve together.



Mayor of the City of Wagga Wagga,  
Councillor Greg Conkey OAM

*Cover image: Lost Lanes 2019. Martin Ollman*

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Rosie Deacon, *Fun Foam Fantastical-Fabulous Fun!* Made in collaboration with The Art Factory. Image Courtesy the artists

# Introduction

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The Wagga Wagga City Council Cultural Plan 2020-30 (“this Plan”) is a blueprint for a creative city that puts arts and culture at the heart of a thriving, innovative, connected and inclusive community.

Wagga Wagga’s future is an exciting one, full of changes and challenges. Our population is set to reach 100,000, while unprecedented investment in industry, agriculture and communications transform our region.

This new growth brings new opportunities: new cultural facilities, a more expansive program of arts and events, and opportunities for a thriving creative sector to spread innovation throughout our community. Digital disruption, growing demands on existing facilities and services, and increasing diversity can all be harnessed to the community’s advantage if we are ready for them.

This Plan is for all of us. It responds to our community’s expressed needs right now and their hopes for a brighter future. It is intended to benefit residents and visitors, bringing new opportunities for economic development, city vibrancy, personal expression and neighbourhood connectiveness. In this Plan, you’ll find projects and programs for every part of our lives:

- the festivals, celebrations and events we attend,
- the galleries, museums, theatres and libraries that we visit and explore,
- the community groups, clubs and societies that educate, entertain and connect us,
- the vibrancy and liveability of our city, including entertainment and live music day and night,
- opportunities for creative workers and businesses, and
- the collections, histories and stories that set our community apart.

This Plan is a vision for a city constantly growing in population, diversity and ambition. It brings together ideas and proposals from thousands of residents, arts and culture groups and creative business people, all gathered through an extensive consultation process. It’s a Plan that will channel the efforts of many players – our community arts groups, our libraries, galleries and museums, our education institutions, and more – towards the common goal of making the Wagga Wagga Local Government Area an even better place to live, work and create.

This is an ambitious plan that outlines the role arts and culture can play in realising the community’s vision.

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*“In 2040 Wagga Wagga will be a **thriving, innovative, connected and inclusive** community on the Murrumbidgee. Rich in opportunity, choice, learning and environment, Wagga Wagga is a place where paths cross and people meet.”*

Community Strategic Plan 2040 – Wagga View

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In 2019, in the city’s first Reconciliation Action Plan, Wagga Wagga City Council acknowledged the emerging consensus within the Wiradjuri community that the words ‘Wagga Wagga’, historically interpreted as Place of Many Crows, are better translated as Many Dances or Place of Celebrations.

With its city centre clustered around the Murrumbidgee River and the Wollundry Lagoon ‘Wagga Wagga’ recalls the enduring purpose of a place used for celebration and exchange by the Wiradjuri nation for thousands of years.

The Wagga Wagga City Council Cultural Plan 2020-30 is a coming together of people, artforms and traditions. It marks a new era for the city where paths cross and people meet – to celebrate, to exchange, and to dance.



Lorraine Connelly-Northey, *Lap Lap (1-17) 2011*.  
Murray Art Museum Albury Art Collection, gift of the artist.  
Wagga Wagga Art Gallery. Image Wagga Wagga Art Gallery.

## Our guiding principles



### Thriving

A positive, ambitious and growing city that pumps with live music, festivals and night time fun.

Burgeoning opportunities for creative businesses and startups that leverage our proximity to Sydney, Melbourne and Canberra.



### Innovative

Inspired artists, musicians and event creators building audiences and activating spaces while generating a fair income.

Galleries, theatres, museums and libraries that empower local artists, present quality work and contribute to the ongoing renaissance of Wiradjuri language and culture.



### Connected

A city where communities of interest flourish, and cultural energy is harnessed to benefit all.

Deepening connections to land, language and culture in a community where diversity is strength, and everyone contributes.



### Inclusive

A thriving arts ecosystem built upon neighbourhoods where people create, celebrate and learn together.

People of every age and ability making the most of creative spaces that are accessible, available and affordable.

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## Our Story

### Who we are and where we are going

The Wagga Wagga Local Government Area is currently home to 65,000 people, with rapid growth predicted over the coming decades. In 2018, the NSW Government identified Wagga Wagga as a regional city with the potential to exceed 100,000 by 2038. Over 90% of the population presently live within the urban and suburb and areas of Wagga Wagga, and it is expected further growth will consolidate around the Central Business District, while continuing to expand into areas on the city's outer fringe.

With its strong and diversified economy, its strategic location linking Australia's major cities, and its expanding industrial, education, health and agricultural sectors, Wagga Wagga is well positioned to grow in coming years. Like their counterparts in the major urban centres, Wagga Wagga's residents are increasingly diverse and affluent, all the while enjoying the lifestyle advantages that come from regional living.

- We are a strong and proud First Nations community, with more than 1 in 20 (5.6%) of us identifying as Wiradjuri or First Nations
- We are a city of movement and change – 4 in 10 of us moved here in the past 5 years
- We are a migrant city, with 1 in 10 (9%) of us born overseas – and this proportion is growing
- We are a young population – 1 in 4 (24.3%) of us are under 18, and our median age is 35
- We are also an ageing community – 1 in 5 (20.7%) of us are aged 60 and over
- We are a city with many levels of ability – 1 in 20 (4.9%) of our residents require assistance in their daily lives
- We are a city with strong connections – over 1 in 5 (21.9%) of us carry out volunteer work
- Our city's individual and household incomes are growing – but our unemployment rate is 5.5% and some of us live with significant economic and social disadvantage

Our community embraces the arts and culture throughout the year – and they want more to enjoy! 87% of respondents to surveys for this Plan regularly attend the city's festivals, such as the Fusion Multicultural Street Festival, Lost Lanes and Spring Jam. Festivals are also drivers of economic impact on the city – for example, in 2019 15% of the crowd at Lost Lanes were from outside Wagga Wagga, contributing accommodation and travel income to the local economy.

Council-run cultural facilities including the Wagga Wagga City Library, Wagga Wagga Art Gallery, Wagga Wagga Civic Theatre and Museum of the Riverina consistently receive five-star visitor feedback, while local attendance grows in leaps and bounds every year.

But there is still room for improvement. While 60% of respondents to our Arts and Culture survey felt Wagga Wagga has a vibrant and lively arts and culture scene, a further 35% believe it will need to improve if the city is to attract and retain new residents. And 95% agree that our city will benefit from a growing creative industries sector, fostering innovation in design, communications and technology.

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## Strong foundations: Our creative heritage

The Wagga Wagga Local Government Area boasts a thriving sector of volunteer-run arts groups that continue to underpin a vibrant creative ecosystem. The clubs, societies, ensembles and troupes running today collectively represent generations of continuous organisational dedication to creative enterprise. They are engines of cultural output, artist development and intergenerational exchange. For all these reasons, they are critical to our future.

As a regional centre serving a catchment of more than 185,000 people across the Riverina, Wagga Wagga is also home to a high number of cultural institutions that drive cultural output. These include the many facilities of Wagga Wagga City Council, Charles Sturt University, and TAFE NSW's Wagga Wagga campus; the Riverina Conservatorium of Music, Eastern Riverina Arts, Booranga Writers' Centre, and the Riverina Community College; alongside many more.

Celebrating this extraordinary collective heritage of community groups and institutions, this Plan embraces the need to resource existing and emerging groups with easy and fair access to public facilities, and grants that can support their continuing contribution to our community's wellbeing. It acknowledges the essential role that creative institutions play in fostering sustainability and growth in our arts, culture and heritage sectors, and outlines strategies to preserve and promote these incredible assets.

As it grows toward 100,000 people, Wagga Wagga can build on these foundations to become a major regional capital known for the uniqueness and excellence of its artistic and cultural activity.



Polyglot Theatre's Sound of Drawing installation at Fusion. Image Jack of Hearts Studio

## Scope and strategic links

The Wagga Wagga City Council Cultural Plan 2020-30 is a Level 2 Strategy for Wagga Wagga City Council, which will provide direction to the organisation's four-year Delivery Program and annual Operational Plan, as prescribed by the NSW Integrated Planning and Reporting (IPR) Framework.

This Plan is informed by the *Community Strategic Plan 2040 – Wagga View* and sits alongside other Level 2 Strategies developed by Council to guide the development of our community, including the *Recreation, Open Space and Community Strategy*, the *Activation Strategy* and *Spatial Plan*, the *Disability Inclusion Action Plan*, and the *Reconciliation Action Plan*.

This Plan is also aligned to key strategies of the NSW and Australian Governments, including the NSW Premier's Priorities and State Priorities, the NSW Arts and Cultural Policy Framework, *Create in NSW*, the *NSW Cultural Infrastructure Plan*, the *NSW Riverina Murray Regional Plan 2036* and *A 20-Year Economic Vision for Regional NSW*.



Figure 1: The Integrated Planning and Reporting Framework. The Cultural Plan is a Level 2 Strategy of Wagga Wagga City Council

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## How we developed this Plan

The Wagga Wagga City Council Cultural Plan 2020-30 has been developed by Wagga Wagga City Council in collaboration with key stakeholders in the arts, culture and heritage sectors, and the broader community. Consultation for the development of this Plan extended across six months, from February to July 2019.

Initial stakeholder engagement was conducted in February-April 2019, through focus group sessions with representatives of key community groups, cultural and education providers, artists and more. During this time Council staff contacted 47 arts and culture groups by telephone and email, inviting submissions from their members. Over 70 meetings and focus groups were held, engaging over 600 people in face to face discussions.

Between May and July 2019, consultation widened to attract more feedback from the community through a range of platforms and approaches. These included:

- An online consultation portal at [waggaview.com.au/culture](http://waggaview.com.au/culture)
- Public forums, a mayoral youth breakfast and presentations at the Australian International Animation Festival and other events.
- Information sessions and focus groups with community stakeholders and cultural group committees
- Face-to-face consultation sessions in the Civic Centre and villages throughout the Local Government Area
- A marketing campaign incorporating broadcast, print and social media
- An audit of cultural facilities and organisations conducted through telephone and email contact

## Consultation Summary



**Over 70** focus groups, meetings and public forums, engaging **600+ people** in face-to-face discussion



**844 written submissions and comments** received during the consultation period

## Consultation Reach



Multi-platform marketing campaign with a marketing reach of **140,000+ people**



**1331 people** visited our consultation website [waggaview.com.au/culture](http://waggaview.com.au/culture)

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## A plan for arts and culture wherever you are

The creative heartbeat of Wagga Wagga reverberates beyond the city's centre. The recommendations that follow are intended to ensure that residents in Wagga Wagga's suburbs, villages and broad rural areas have equal access to quality cultural experiences and services. Through these actions, our community will:

**Invest** in Council programs and infrastructure that serve residents beyond the CBD, including the Botanic Gardens Precinct, suburban community centres, and public spaces in villages

**Implement** new service delivery models through the Wagga Wagga City Library service to improve access across the LGA

**Increase** resourcing to artists, community groups and events through Annual Grants to ensure every community can benefit

**Innovate** outreach programming to villages and rural areas provided by the city's cultural institutions, and

**Improve** booking processes to facilitate easier usage of halls, parks and educational facilities.



Villages of the Wagga Wagga Local Government Area

# What you told us

You are proud of Wagga Wagga's **unmistakeable energy and character**, and know arts and culture are fundamental to retaining our sense of who we are.

You want modern, flexible **arts spaces** where new and existing groups can meet, create and interact with others.

You want to **see increased opening hours** at your Library, Museum and Art Gallery.

You love Wagga Wagga's vibrant calendar of **events and festivals**, and you see these as vital to our city's growth.

You want to see the **renewal of the city's** Library, Civic Theatre, Museum of the Riverina, and the Wagga Wagga Art Gallery.

You dream of a community deepening its connections to **Wiradjuri land, language and culture**.

You want more **live music and night time** entertainment options.

You want the **creative industries** to thrive in Wagga Wagga, and to see **creative usage of empty shopfronts**.

You want venues that can accommodate a **wider variety of performances and audiences**.

You want it to be **easy and affordable to meet, create and hold events** across the city.

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## How to read this Plan

The recommendations of this plan are split into two sections. Renewing our Cultural Infrastructure lists the major projects that will transform the city over coming decades as it grows. Plan Recommendations lists over forty additional recommendations that can be implemented in the short, medium and long term to support and develop arts, culture and heritage across the Wagga Wagga Local Government Area.

Each item includes information about the partners who will be involved, the timeframe, and the costs and funding status of the project. In compiling this Plan, careful consideration has been given to making recommendations that are achievable, affordable, and effective. Each recommendation includes information about how that recommendation delivers on existing plans and strategies at a local, state and federal government level.

## Who will deliver this plan?

As the city grows and changes, the workforce that delivers arts and cultural services across the Wagga Wagga Local Government Area will also need to evolve and diversify.

Every plan is a product of its context, and this Cultural Plan is no different. The recommendations of this plan attempt to meet the expectations of the community in ways that are cost efficient and, for the most part, can be implemented without the need for major increases in staffing or to the operational budgets of existing facilities and teams. These recommendations align with the organisation's present fiscal and human resource constraints.

The Plan does identify areas of increasing need that will need to be given additional support as the city grows. These include:

- Provision of increased programming and educational opportunities for young children
- Increasing support for seniors as the population ages
- Supporting Wiradjuri and First Nations arts and cultural development
- Increased need for activation of the city centre, and support for increased usage of parks and community facilities in suburbs and villages.
- Investing in the specialist skills required to seek sponsorships, donations and philanthropic support for Cultural activities in the Local Government Area

Many of these needs have been highlighted in previous council plans and strategies, and these are noted where relevant in the recommendations of this Plan. This Plan will be an important reference during periodical review of Council's workforce, to inform Council's business and budget planning processes, as the Plan responds to identified community needs.

## Plan definitions

The heading you'll see	The information we'll provide
Partners and roles	<p><b>Deliver:</b> direct responsibility for implementation</p> <p><b>Lead:</b> responsible for coordinating implementation</p> <p><b>Partner:</b> shared responsibilities for implementation</p> <p><b>Support:</b> provide material assistance for implementation</p> <p><b>Consult:</b> provide advice and guidance for implementation</p>
Timeframe	<p><b>Underway:</b> initiative has already commenced</p> <p><b>Ongoing:</b> initiative has already commenced and will continue for the duration of this Plan</p> <p><b>1-5 years:</b> initiative intended to commence within the period 2020-2025</p> <p><b>5-10 years:</b> initiative intended to commence within the period 2025-2030</p>
Cost and Funding Status	<p><b>Funded:</b> funding to carry out this initiative has been confirmed in full</p> <p><b>Part funded:</b> funding to carry out this initiative has not been fully confirmed</p> <p><b>Project dependent:</b> this initiative:</p> <ul style="list-style-type: none"> <li>• will be scoped within available annual budgets; or</li> <li>• is delivered or led by a partner other than Wagga Wagga City Council; or</li> <li>• includes multiple projects; or</li> <li>• is dependent on the outcome of previous stages, reviews or initiatives</li> </ul> <p><b>Not funded:</b> funding to carry out this initiative has not been confirmed, and it is recommended that funding be sourced through:</p> <ul style="list-style-type: none"> <li>• <b>GPR:</b> General Purpose Revenue of Wagga Wagga City Council</li> <li>• <b>External grants:</b> NSW Government, Commonwealth Government, or other funding programs</li> <li>• <b>Developer contributions:</b> support for local infrastructure through Section 7.11 of the Environmental Planning and Assessment Act (1979)</li> </ul>
Strategic Links	<p><b>Community Strategic Plan Links</b></p> <ul style="list-style-type: none"> <li>• All initiatives address various specific Objectives and Outcomes within Wagga View – Our future in focus: Community Strategic Plan 2040 (CSP).</li> <li>• All initiatives address the CSP Objective and Outcome: We are proud of where we live and our identity: We are a centre for arts and culture.</li> </ul> <p><b>Other Strategic Links</b></p> <ul style="list-style-type: none"> <li>• <b>ROSC:</b> Wagga Wagga City Council – Recreation, Open Space and Community Strategy and Implementation Plan</li> <li>• <b>RAP:</b> Wagga Wagga City Council – Reconciliation Action Plan</li> <li>• <b>DIAP:</b> Wagga Wagga City Council – Disability Inclusion Action Plan</li> <li>• <b>CIP:</b> NSW Government – Cultural Infrastructure Plan</li> <li>• <b>RMRP:</b> NSW Government – Riverina Murray Regional Plan</li> <li>• <b>RNSW20:</b> NSW Government – A 20 Year Economic Vision for Regional NSW</li> <li>• <b>BP:</b> NSW Government – Better Placed</li> </ul> <p>Note: All projects or initiatives address the following priorities or objectives:</p> <ul style="list-style-type: none"> <li>• <b>CIP:</b> 16. Support regional economic and social development; 17. A coordinated approach to local and regional cultural infrastructure planning</li> <li>• <b>RMRP:</b> 22. Promote the growth of regional cities and towns</li> <li>• <b>RNSW20:</b> 10. Grow vibrant places to live and work</li> </ul>



# Renewing our cultural infrastructure

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## Projects to make spaces for arts and culture

Cultural activity, the arts and creative industries have always been key elements in the development of Wagga Wagga as a city and as a community. Their importance will continue to grow, as they support the economic development, precinct activation and core liveability outcomes that will underpin the city's pathway to a population of 100,000 people.

While cultural activity takes place in a variety of spaces and facilities across the Wagga Wagga Local Government Area, at present some of the city's public cultural institutions function out of buildings that were never purpose-built, or that are no longer capable of hosting the best work in the genres they support.

For example, heritage restrictions at the Historic Council Chambers make it difficult for Museum of the Riverina to host contemporary exhibitions in a site with a relatively low ceiling, and where it is not possible to drill holes into the walls and floor. The inflexibility of the Civic Theatre's main performance space all but rule out intimate performances, or theatrical presentations that call for audiences to stand up or sit in different configurations.

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*Wagga Wagga must prioritise the once in a lifetime renewal of some of its key cultural assets.*

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Renewing our cultural infrastructure outlines the transformational projects that need to be prioritised by Wagga Wagga City Council and the wider community for investment in coming years. As the city grows, we should:

- Construct a Community Arts Centre in the Civic Precinct that can provide spaces that are accessible, available and affordable for existing and emerging creative groups
- Update the Wagga Wagga City Library service to ensure it can meet the needs of a growing community.
- Transform the Wagga Wagga Civic Theatre into a multi-arts centre that can accommodate a broad variety of performance genres and audiences and meet increasing demand for community use.
- Revitalise the Botanic Gardens through the 'Entwine' project, embedding historical interpretation and accessible connections between the gardens and Museum of the Riverina.
- Incorporate large, medium and small event spaces with 'plug and play' capabilities into the renewal of the Riverside precinct.
- Design a contemporary exhibition space that serves residents and attracts visitors as part of plans for the future developments of the Riverside precinct.

Together with the relocation of the Riverina Conservatorium of Music and the Riverina Regional Archives at Charles Sturt University, these are the major projects that will transform the cultural scene in Wagga Wagga in coming decades. Some of these projects will be completed within the ten-year scope of this plan, while for others it will only be the start of that journey. In this section, these major projects are outlined in further detail.

Plan Recommendations contains over forty recommendations that, paired with the major projects here in this section, will fulfil the city's vision for arts, culture and heritage to 2030 and beyond.

This Plan relies on all levels of government to do their part to ensure that residents and visitors to Wagga Wagga can meet, create and enjoy arts and cultural activities in spaces that are purpose-built and contemporary.



Felting Workshop. Image Wagga Wagga City Council

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## 1.01 Establish a Community Arts Centre

Wagga Wagga is home to a wide range of community cultural groups dedicated to creative practice in social environments. Many have long histories of achievement and a high profile throughout the community, while others are more recently established but are earning widespread support.

The health and vigour of these organisations is not matched by the facilities within which they operate. Many of these buildings are in poor shape: they no longer meet legislative requirements for health and safety or their members' own needs. At the same time, demand is growing, as new organisations form and existing groups expand and evolve.

A new multi-use community arts centre will enable existing and emerging groups to grow, facilitate better interaction between user groups, and enable one-off and short-term usage to take place on site. With flexible spaces and provision of lock-up storage, the venue will make it possible for multiple user groups to share meeting and spaces, maximising the centre's use by the community.

A central location well served by a variety of transport options and close to the Civic Centre will facilitate and strengthen interaction and collaboration between arts and culture groups and their library, museum, art gallery and theatre. A centrally-located community arts centre will also expand the capability of Wagga Wagga's cultural facilities to program workshops, creative developments and other public programs associated with key exhibitions, partnerships and performances.

The development of the new community arts centre may be led and managed as a cooperative consortium or body corporate of the relevant community groups, to ensure that the project is fully responsive to the needs and abilities of key users. A strong mix of tenancy and hire agreements should make sure that new or temporary groups are also able to make use of this facility and provide opportunities for long-term sustainability through private and commercial partnerships.

The role of Wagga Wagga City Council may include the provision of assistance in the development of this project, support for funding applications to state and federal government programs; or as property manager and ongoing partner with facility users.

### Location: Central Wagga Wagga

#### Partners and Roles

**Lead:** Wagga Wagga City Council

**Partner:** Community arts and cultural organisations

**Support:** NSW and Commonwealth Government funding bodies

<b>Stage 1: Development</b>	<b>Timeframe</b>	<b>Cost</b>	<b>Funding status</b>
Consultation, scoping, master-planning and design, source funding	1-5 years	\$150,000	Not funded (options: GPR, external grants)
<b>Stage 2: Implementation</b>	<b>Timeframe</b>	<b>Cost</b>	<b>Funding status</b>
Construction and fit out	5-10 years	To be determined in Stage 1	Not funded (options: GPR, external grants, developer contributions)

#### Strategic Links

Community Strategic Plan; Recreation, Open Space and Community Strategy; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Cultural Infrastructure Plan; Better Placed



Science Week. Image Wagga Wagga City Council

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## 1.02 Improve the Wagga Wagga City Library service

The Wagga Wagga City Library is the busiest cultural facility in the city, with around 200,000 visitors, and the delivery of 350 programs that see more than 16,000 people participating in Library programs annually. The current Civic Centre location is twenty years old and despite minor refurbishments the current configuration struggles to meet increasing community demand.

With only one meeting room, and a footprint dominated by bookshelves, the library's present configuration fails to meet the present needs of users, and is inadequate to accommodate expected growth. According to State Library NSW benchmarks, the present floorspace of the library is barely half the recommended size required to service Wagga Wagga's current population. To effectively service a population of 100,000 people, the Library would need to expand from its present 1600 square metre facility to more than 4000 square metres of library space.

A review commissioned in 2019 will inform future infrastructure planning and development for the library service, based on quality data and best practice library services. This review will:

- Propose a contemporary best practice library service that considers flexible spaces, technology and collection areas, makers spaces and small room meeting spaces for the community,
- Analyse the current spaces and usage patterns and overlay projections of future use in line with the growth in population and programming requirements,
- Advise on best practice furniture and shelving choices to incorporate universal design principles, and assist all cohorts in the community to use the library as a community hub,
- Recommend workforce planning considerations for future library service provision;
- Review existing signage and access to the library's two entrances,
- Inform a future redesign which provides the community with easy access on both levels without having to navigate stairs and lifts;
- Consider off-site kiosks and other outreach models, giving due consideration to the technological and staffing requirements to service a hub and spoke model across the city, suburbs and villages; and,
- Consider hospitality options available to library spaces

### Location: Wagga Wagga Local Government Area

#### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Partner:** Community organisations, facility users

**Support:** NSW and Commonwealth Government funding bodies

<b>Stage 1</b> Review	<b>Timeframe</b> Underway	<b>Cost</b> Review: \$37,400 Designs: \$48,000	<b>Funding status</b> Funded
<b>Stage 2</b> Implementation	<b>Timeframe</b> 1-5 years	<b>Cost</b> To be determined in Stage 1	<b>Funding status</b> Not funded (options: GPR, external grants, developer contributions)

#### Strategic Links

Community Strategic Plan; Recreation, Open Space and Community Strategy and Implementation Plan; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Cultural Infrastructure Plan; Better Placed

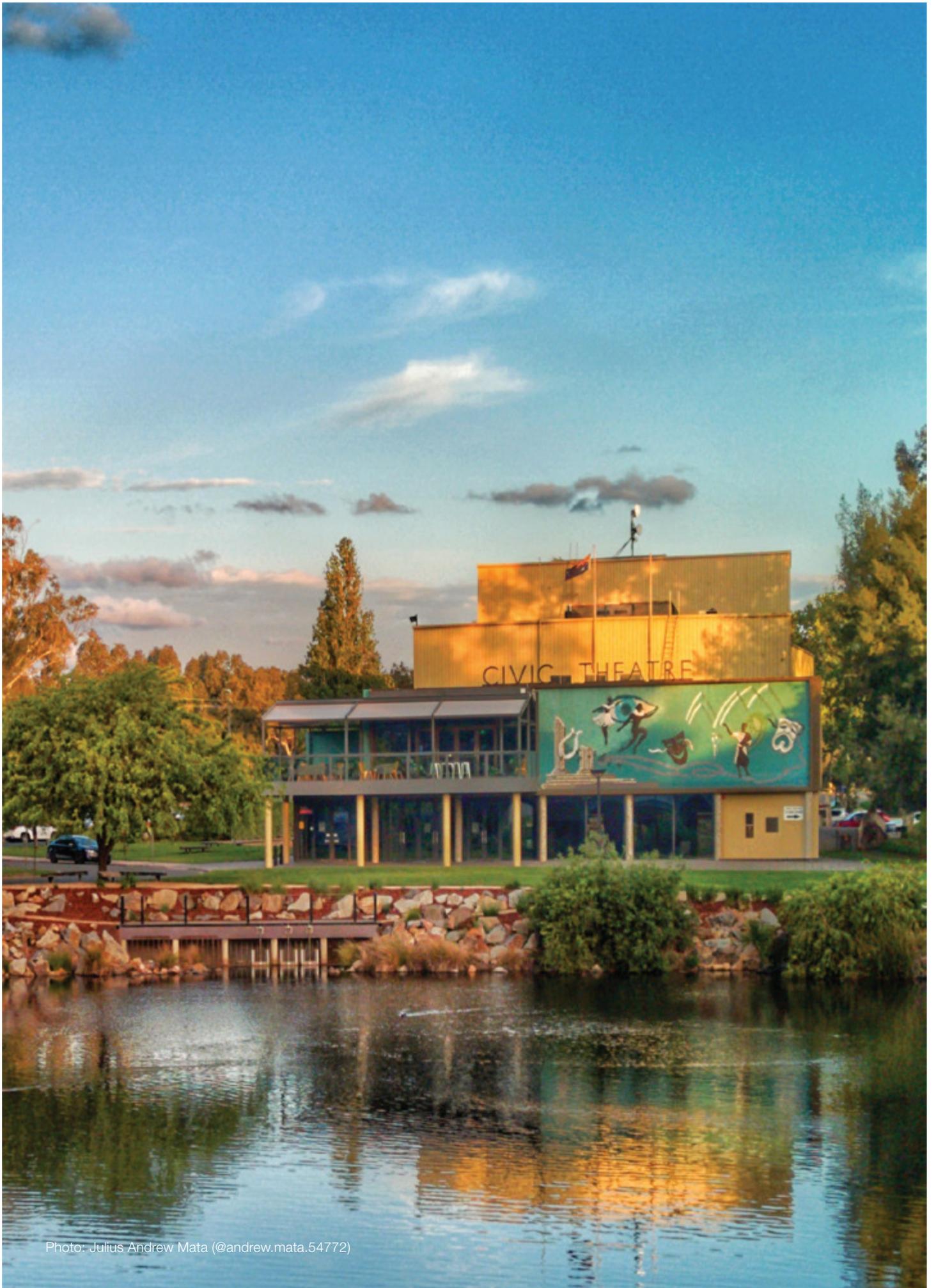


Photo: Julius Andrew Mata (@andrew.mata.54772)

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## 1.03 Expand the Wagga Wagga Civic Theatre

The population of Wagga Wagga has tripled since 1963, while the Wagga Wagga Civic Theatre (built that year) remains virtually unchanged. The 491 seat proscenium arch Theatre services the whole Riverina and beyond and barely keeps up with current demand.

The Theatre's 'one size fits all' design no longer meets the needs of the diverse touring schedules and performance formats it hosts. The singular, inflexible space does not suit the majority of community events and limits the type of performance that can be offered to the city.

Planning must begin for the expansion of the Civic Theatre into a contemporary, multi-venue performing arts centre that is capable of servicing a modern city and its surrounding region.

While the Theatre's main stage, historic façade and Basement Theatre will be maintained, designs will be sought to incorporate two additional configurable performance spaces adjoining the existing foyers of the theatre. This will increase the venue's overall capacity, accommodate diverse programming, and enhance the City's capacity to host conference and festivals.

Converting the Civic Theatre into a multi-venue performing arts centre will activate efficiencies in the provision of technical services, bar and front of house services, providing more attractive and flexible options for theatre users and audiences.

### Location: Central Wagga Wagga

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#### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Partner:** Community organisations, facility users

**Support:** NSW and Commonwealth Government funding bodies

<b>Stage 1</b> Master-planning and design	<b>Timeframe</b> 1-5 years	<b>Cost</b> \$125,000	<b>Funding status</b> Funded
<b>Stage 2</b> Implementation	<b>Timeframe</b> 1-5 years	<b>Cost</b> To be determined in Stage 1	<b>Funding status</b> Not funded (options: GPR, external grants, developer contributions)

#### Strategic Links

Community Strategic Plan; Recreation, Open Space and Community Strategy; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Cultural Infrastructure Plan, Better Placed



Museum of the Riverina. Image Matt Beaver

## 1.04 Upgrade Museum of the Riverina, and activate Botanic Gardens Precinct

A major renovation and redevelopment of Museum of the Riverina's Botanic Gardens site commenced in 2019-20 to address longstanding issues in collection storage and access. This upgrade will ensure that the Museum's local history exhibitions are accessible and welcoming, and that the 25,000 objects in the Museum's care are better preserved.

This upgrade is the catalyst for the 'Entwine' renewal program that will connect and activate the Museum and the Botanic Gardens Precinct. The concept of 'Entwine' is centred on connection through the philosophy that 'History loves Botany, and Botany loves History'.

'Entwine' will connect the Museum and the Botanic Gardens through an engaging interpretative trail and the refurbishment of historical gardens and places to further activate the precinct. The proposal will include the installation of low maintenance trails and gardens, upgrading Zoo exhibits that share stories with Museum displays and enhancing historic gardens to provide interest and accommodate events. While the physical connection element is an engaging interpretative trail and the refurbishment of historical gardens and places; accessibility for all is a priority.

A crossing will be installed on Lord Baden Powell Drive, with landscaping and garden designs enhancing the natural connectivity between the museum and gardens.

Museum of the Riverina will deliver programs that work in an interconnected way between the Museum, the Botanic Gardens and the Zoo.

### Location: Botanic Gardens Precinct

#### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Partner:** Community organisations, facility users

**Support:** NSW and Commonwealth Government funding bodies

Stage	Timeframe	Cost	Funding status
<b>Stage 1</b> Site redevelopment Museum of the Riverina; Entwine renewal Program	Due for completion Spring 2021	Museum: \$3.2 million; Entwine: \$900,000	Museum: Funded (NSW Regional Cultural Fund, GPR); Entwine: Funded (NSW Regional Growth Environment and Tourism Fund, GPR)
<b>Stage 2a</b> Collection and Exhibition Fit out	1-5 years	\$1.2 million	Not funded (options: GPR, external grants)
<b>Stage 2b</b> Road upgrades Lord Baden Powell Drive	1-5 years	\$2.6 million	Not funded (options: GPR, external grants, developer contributions)

#### Strategic Links

Community Strategic Plan; Recreation, Open Space and Community Strategy; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Cultural Infrastructure Plan, Better Placed



Event Spaces at Riverside. Image Wagga Wagga City Council

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## 1.05 Establish Riverside Event Spaces

The Riverside Project (Stage 2) is reshaping the area from Wagga Beach to the former St Michael's Oval into a focal point and destination for residents and visitors, and strengthening the connections between the Central Business District, Civic Precinct and the Murrumbidgee River. The concept plans include the provision of large, medium and small 'event ready' spaces to encourage activation across the site.

A large event space will be incorporated into the design so that concerts and festivals for up to 17,000 participants can be accommodated. Council will consult with event and festival producers to ensure the infrastructure (such as stage and loading zones), landscaping and services (such as power and plumbing) installed into the park make it easy and affordable for event and festival producers to coordinate a wide range of events and performances in the Riverside precinct.

The precinct's Central Lawn will accommodate mid-sized events, while the small event green will provide the perfect intimate venue for smaller community events, gigs and weddings, comfortably accommodating 1000 people. The three event spaces are designed to be used separately or combined for major events.

### Location: Central Wagga Wagga

#### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Partners:** Community organisations, event industry, facility users

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	<b>Timeframe</b>	<b>Cost</b>	<b>Funding status</b>
Riverside Redevelopment (Stage 2): Wagga Beach and former St Michael's Oval	1- 5 years	\$6.7 million	Funded (GPR, external grants)

#### Strategic Links

Riverside Masterplan 2008, Community Strategic Plan; Recreation, Open Space and Community Strategy; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Cultural Infrastructure Plan



Murrumbidgee River. Image Chloe Smith

## 1.06. Future Vision: Exhibition space and visitor services on the river

For many years, residents of Wagga Wagga have called for the city to turn its ‘face’ towards its most significant natural asset, the Murrumbidgee River. The junction of the Wollundry Lagoon and the river, adjacent to the Wagga Wagga Civic Centre, is a key site that, if an attractive cultural facility were developed, would act as a stepping stone connecting city and Riverside.

Presently this site is occupied by the Visitor Information Centre, which operates from an ageing asset that is poorly integrated with the Riverside environment and provides poor pedestrian access to the Civic Centre and the Central Business District (CBD).

During the development of this Plan, substantial community feedback was received about the need for:

- a centre to be established alongside the Murrumbidgee River for the sharing and preservation of Wiradjuri and First Nations culture.
- a significant cultural facility to be incorporated into the Riverside (Stage 3), as envisioned in the 2010 Riverside Strategic Masterplan

As Council makes plans for future development of the Riverside precinct, it can meet these identified needs through the provision of an exhibition space that interprets the cultural and environmental heritage of the Riverina, and strengthens the visitor services provided by the city. These functions could be co-located within a standalone facility, or incorporated into a mixed-use development.

An Exhibition Space that provides Visitor Services could house a semi-permanent display interpreting the region’s cultural and environmental heritage, including:

- sharing the cultural achievements and environmental custodianship of local Wiradjuri people;
- surveying a dynamic social history that transformed the Wagga Wagga region into a cultural melting pot and a hub for agricultural innovation;
- showcasing the spectacular and fragile ecosystems of the Murrumbidgee River;

This contemporary facility would provide a meeting place for locals and visitors in a prime location to explore the city’s major cultural and recreational assets including the Civic Centre, cultural precinct and CBD, the Wiradjuri Walking Track and the Riverside precinct.

Located at a key node on the urban cycleway network, and at the juncture of the Civic Centre and the Riverside Precinct, it would strengthen the city’s connection to the Murrumbidgee River.

### Location: Central Wagga Wagga

#### Partners and Roles

**Deliver:** Council

**Partner:** Community organisations, facility users

**Support:** NSW and Commonwealth Government funding bodies

Stage 1: Development	Timeframe	Cost	Funding status
Consultation, scoping, concept design, source funding	1-5 years	\$200,000	Not funded (options: GPR, external grants)
Stage 2: Implementation	Timeframe	Cost	Funding status
Construction, landscaping, pedestrian access and associated road works and fit out.	5-10 years	To be determined in Stage 1	Not funded (options: GPR, external grants, developer contributions)

#### Strategic Links

Riverside Strategic Masterplan, Community Strategic Plan; Recreation, Open Space and Community Strategy; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Cultural Infrastructure Plan; Better Placed



Plug and Play. Image Jack of Hearts Studios

# Plan recommendations

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## Initiatives to unleash our creative community

This Plan is about realising the community's ambitions for Wagga Wagga to grow as a city with an unmistakable energy and character, pumping with live music, festivals and night time fun. A community with deepening connections to Wiradjuri country and culture, and where diversity brings strength. A place characterised by neighbourhoods where people create, celebrate and learn together.

Our greatest asset in achieving these ambitions is our people, and this part of the Plan contains a host of recommendations aimed at unleashing the community's creative energies right across the local government area.

These recommendations are grouped into a range of themes that capture the core goals raised during consultation for this Plan.



### **Wiradjuri and First Nations culture**

Milestones in the journey to deepen our connections to Wiradjuri country, language and culture.



### **Live music, events and public spaces.**

Cranking up the energy of our city, precincts and public spaces across the Local Government Area.



### **A vibrant city centre**

Creative projects to activate, energise and grow the city.



### **Neighbourhoods, suburbs and villages**

Fostering creativity and connection wherever you live.



### **Cultural experiences for everyone**

Creating and presenting quality arts content that broaden and delight our audiences.



### **Creative Industries and educational opportunity**

Initiatives to train and attract creative entrepreneurs in our city.



Apology Day. Image Wagga Wagga City Council

# Wiradjuri and First Nations culture

## 2.01 Incorporate Wiradjuri art, language and culture into significant new infrastructure and projects

Major infrastructure projects offer unique opportunities to strengthen the connection between the city's built environments and the cultural and historical significance of the sites they inhabit. Just as our city celebrates its settler, military and multicultural heritage in public places, it should ensure that acknowledgement of thousands of years of Wiradjuri heritage and culture is embedded within its public spaces.

When undertaking major projects, Wagga Wagga City Council will seek to incorporate architectural and artist-designed features that enhance the beauty of the built environment while strengthening the community's connections to land, river, language and culture.

### Scope

Pursue opportunities to incorporate Wiradjuri language, culture and art in new projects and in refurbishments and upgrades to existing facilities

Give consideration to Wiradjuri and First Nations artists and knowledge holders, where appropriate, when undertaking procurement of art and design materials for inclusion in project designs

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Consult:** Wiradjuri and First Nations community and artists

### Timeframe

Ongoing

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Reconciliation Action Plan; Riverina Murray Regional Plan; Better Placed

## 2.02 Commission a significant public artwork within the Riverside precinct that celebrates Wiradjuri heritage and culture

With traditional ceremonial sites, wildlife reserves and fish traps in its immediate vicinity, Wagga Wagga’s Riverside precinct is steeped in cultural significance for Wiradjuri people. The ongoing Riverside renewal project is a timely opportunity to acknowledge this significance, and ensure its visibility for residents and visitors.

As a key element in the Riverside Stage 2 renewal of the Wagga Wagga beach through to the former St Michael’s Oval, Wagga Wagga City Council will commission a significant public artwork that acknowledges the site’s considerable Wiradjuri heritage, and celebrates Wiradjuri history and custodianship.

### Scope

Commission artist services, research and consultation to deliver a significant public artwork within the Riverside Stage 2 project

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Consult:** Wiradjuri and First Nations community and artists

### Timeframe

1-5 years

### Cost

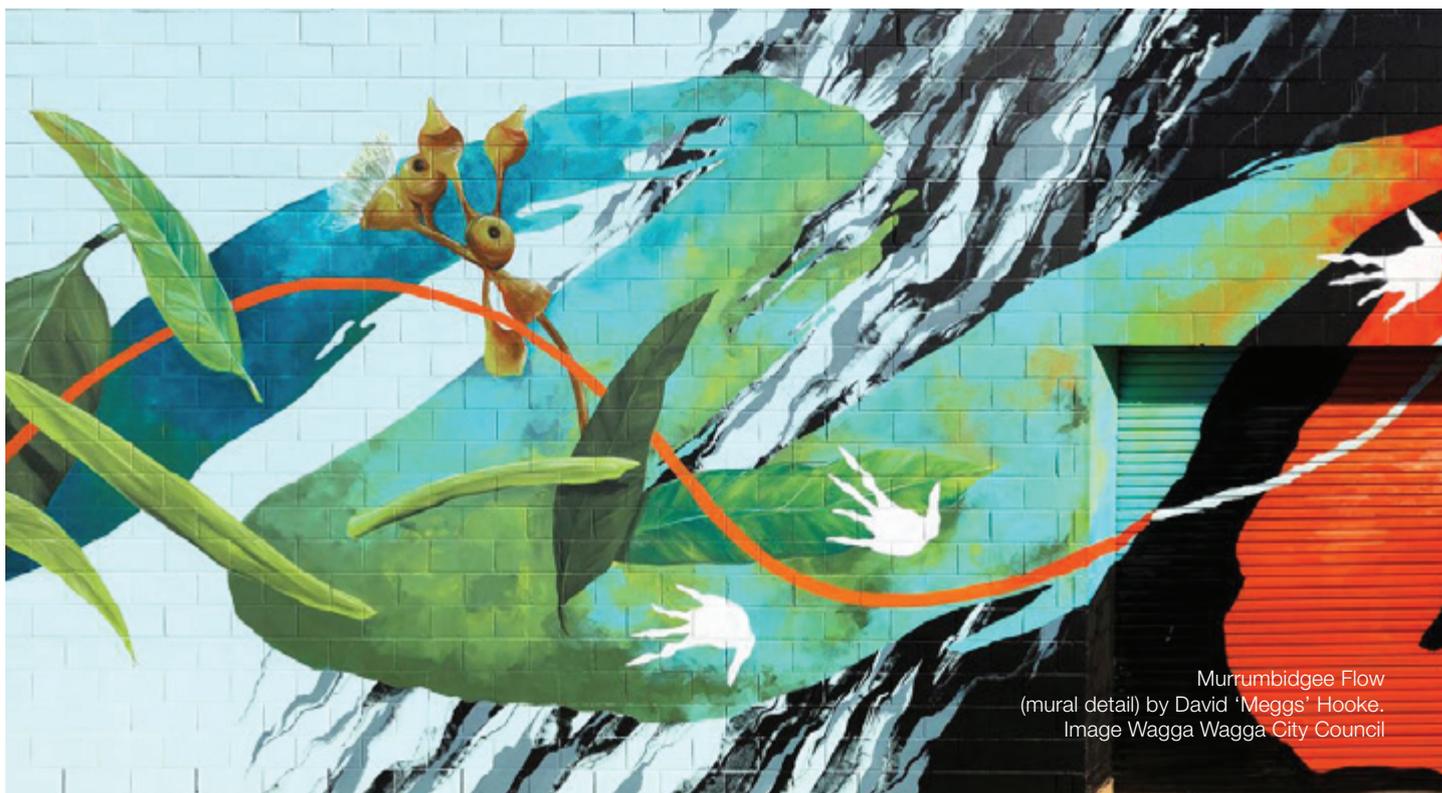
\$50,000

### Funding status

Funded (Public Art Reserve)

### Strategic Links

Community Strategic Plan; Reconciliation Action Plan; Recreation, Open Space and Community Strategy; Riverside Masterplan



Murrumbidgee Flow  
(mural detail) by David 'Meggs' Hooke.  
Image Wagga Wagga City Council

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## 2.03 Support the establishment of a Keeping Place for Wiradjuri cultural heritage in Wagga Wagga

The entire Wagga Wagga Local Government Area is situated within the traditional lands of the Wiradjuri nation. Throughout this area, there are countless objects of archaeological and cultural significance that are not presently receiving safe and culturally-appropriate storage and preservation.

The Wagga Wagga Local Aboriginal Lands Council has prioritised the creation of a Keeping Place at its Docker Street location in its 2019-23 Community Land and Business Plan, to address this issue.

Wagga Wagga City Council will support efforts by First Nations people and organisations to provide culturally appropriate storage and care for Wiradjuri artefacts and items of cultural heritage.

### Scope

Support efforts by Wiradjuri and First Nations people and organisations to provide culturally appropriate storage and care for Wiradjuri artefacts and items of cultural heritage

### Partners and Roles

**Lead:** Wagga Wagga Local Aboriginal Lands Council; Wiradjuri and First Nations people and organisations

**Support:** Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Reconciliation Action Plan; Riverina Murray Regional Plan; Cultural Infrastructure Plan

## 2.04 Present and promote Wiradjuri and First Nations art in cultural facilities

Wagga Wagga’s public cultural institutions are significant drivers for the production of arts and cultural activity in the region. They have a responsibility to support the creation and expression of local stories, histories, voices and art practices.

For many years, the Wagga Wagga Art Gallery, Civic Theatre, Museum of the Riverina and Wagga Wagga City Library have commissioned research, exhibitions, performances and programs from Wiradjuri and First Nations artists and companies.

Each facility will commit to continue in proactively scheduling programs, performances and exhibitions that build upon the reclamation of Wiradjuri and First Nations culture and heritage, and seek partnerships with Wiradjuri and First Nations community and artists.

### Scope

Ensure that each facility includes in their planning processes a commitment to commission, develop or enable the presentation and promotion of Wiradjuri and First Nations arts and cultural materials  
Give consideration to local Wiradjuri and First Nations artists in the development of curatorial projects

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Support:** Wiradjuri and First Nations community and artists, touring bodies, national and state arts institutions and organisations

### Timeframe

Ongoing

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Reconciliation Action Plan; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW



Smoking ceremony in the Wagga Wagga Civic Centre. Image Wagga Wagga City Council

## 2.05 Implement the recommendations of the Reconciliation Action Plan relating to arts and cultural activities

The Wagga Wagga Reconciliation Action Plan 2019-21 (RAP) includes a range of recommendations that pertain to the support of Wiradjuri and First Nations arts and cultural heritage. During the life of this Cultural Plan, the RAP will be renewed multiple times, with new recommendations to drive progress towards reconciliation.

This Cultural Plan acknowledges the RAP and supports the art and culture projects identified by the 2019-21 plan. It is anticipated that over the life of the Cultural Plan, many new recommendations will emerge from future RAPs with implications for arts and culture in Wagga Wagga.

### Scope

Support the recommendations of the Reconciliation Action Plan relating to arts and cultural activities, including:

- Establish a First Nations Arts and Culture Development Officer position at Wagga Wagga City Council
- Undertake programs to record First Nations People's oral histories at Museum of the Riverina and Wagga Wagga City Library
- Investigate opportunities for public art
- Promote opportunities for First Nations creatives to sell art and cultural objects at the Wagga Wagga Visitor Information Centre
- Provide onsite interpretative signage outlining the cultural significance and history of significant Aboriginal places within the Wagga Wagga LGA

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Consult:** Wiradjuri and First Nations community and artists

### Timeframe

1-5 years

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Reconciliation Action Plan

## 2.06 Support Charles Sturt University and other education institutions to provide public access to Wiradjuri language, culture and heritage

The recovery of First Nations languages offers a tangible way for indigenous and non-indigenous residents to connect with the culture and heritage of traditional custodians of country across Australia. It is an essential step in the process of reconciliation.

Charles Sturt University's (CSU) Wagga Wagga campus is home to the Graduate Certificate in Wiradjuri Language, Culture and Heritage – the only course of its kind in Australia.

Wagga Wagga City Council will support programs and activities by CSU and other educational institutions that share and teach Wiradjuri language, culture and heritage with the general public in the Wagga Wagga Local Government Area.

### Scope

Provide assistance and support (such as venue usage, marketing support, and other activities as required) for the delivery of educational programs and materials to the general public

### Partners and Roles

**Lead:** Charles Sturt University and other educational institutions

**Support:** Wagga Wagga City Council

### Timeframe

Ongoing

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Reconciliation Action Plan; Riverina Murray Regional Plan

## 2.07 Support access and use of cultural landscapes for ceremony, public performance and cultural exchange

There are many sites around the Wagga Wagga LGA that hold cultural significance for Wiradjuri people, both public and private. Wagga Wagga City Council currently supports the presentation of events in public places through Annual Grants, Event and Festival Sponsorship or through supporting applications for donation under the Local Government Act. Through these channels, Council can support the usage of public sites for ceremonial and cultural purposes by Wiradjuri and First Nations people.

Council will continue to utilise these opportunities to support Wiradjuri and First Nations people to create cultural events on declared and other significant sites.

### Scope

Facilitate the usage of Council-owned and/or Council-managed declared and significant sites (such as Marrambidya Wetlands) for ceremonial and cultural purposes

### Partners and Roles

**Lead:** Wiradjuri and First Nations community and artists

**Support:** Wagga Wagga City Council

### Timeframe

Ongoing

### Cost

\$0

### Funding status

Not applicable

### Strategic Links

Community Strategic Plan; Reconciliation Action Plan; Riverina Murray Regional Plan; Recreation, Open Space and Community Strategy



Corroboree Wagga Wagga Ngulagumbilanha. Lisa Saffery

## 2.08 Commission an updated edition of the Wagga Wagga Wiradjuri Heritage Study

The Wiradjuri Heritage Study, published in 2002, is an important resource collating cultural knowledges and history of the Wiradjuri nation. Since its publication, there has been significant progress in the recovery of cultural knowledge, language and practice, including new insights about stories unique to the Wagga Wagga area.

Many Wiradjuri elders have expressed a desire to see local First Nations artists educated in the traditional modes of practice associated with this area of Wiradjuri country, to support the ongoing recovery and expression of Wiradjuri culture. The inclusion in a revised edition of the Wagga Wagga Wiradjuri Heritage Study of a survey of Wiradjuri traditional and contemporary artistic practices would support this aim.

A new edition of the Wagga Wagga Wiradjuri Heritage Study will incorporate emerging scholarship and support a new generation of cultural activity and respect in the Wagga Wagga region for First Nation culture on Wiradjuri land.

### Scope

Commission an updated edition of the Wagga Wagga Wiradjuri Heritage Study in consultation with local Elders and community. Include a survey of traditional and contemporary Wiradjuri artistic practices specific to the Wagga Wagga area in the project scope.

### Partners and Roles

**Lead:** Wagga Wagga City Council

**Consult:** Wiradjuri and First Nations community and artists

### Timeframe

5-10 Years

### Cost

\$80,000

### Funding status

Not funded (options: GPR, external grants)

### Strategic Links

Community Strategic Plan; Reconciliation Action Plan; Riverina Murray Regional Plan



Apology Day. Image Wagga Wagga City Council



Date Night. Image Jack of Hearts Studio

# Live music, events and public spaces

## 2.09 Facilitate easier and more affordable use of Council facilities and event spaces

Community demand on the many venues and spaces owned and managed by Wagga Wagga City Council for cultural activities has been growing for many years. However, there is room to improve easy access to these facilities, as well as costs or deposits deemed disproportionate to the scale of activity. With an online booking system and improvements to fee tiering, Council can make it easier and more attractive for community and cultural groups and individuals to utilise public spaces, facilities and meeting spaces.

Council will implement a new online booking system to facilitate self-service bookings of parks and facilities, and enable more information to be provided to prospective users about the facilities available for each venue and public space. This system will also have the capability to accommodate Council's tiered fee structure, which is designed to differentiate between large and small events, and community and for-profit usage of public spaces.

### Scope

- Implement an online booking system that enables easy bookings for Council's halls, facilities and public event spaces
- Identify opportunities to improve the tiered fee structure for use of parks and public event spaces
- Actively promote current blanket Development Applications for key event sites, to ensure that compliant events (adhering to maximum crowd size, traffic management specifications, noise controls and other requirements) do not seek unnecessary development approval
- Identify suitable venues for further blanket Development Application status
- Provide information to help event organisers to comply with relevant regulatory and legislative requirements through Council's events staff and website.

### Partners and Roles

Deliver: Wagga Wagga City Council

Consult: Event providers, community groups and facility users

### Timeframe

1-5 years

### Cost

Implementation: \$30,000

Ongoing: \$35,000 p/a (19/20-21/22)

### Funding status

Funded for FY19/20-21/22 (GPR)

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Recreation, Open Space and Community Strategy

## 2.10 Increase the capability of parks and open spaces to accommodate community use for cultural activities

As Wagga Wagga's population grows in numbers and diversity every year, Wagga Wagga City Council's ongoing commitment to the improve of Council-owned and Council-managed parks and open spaces must accommodate expansion in the volume and variety of demands for these venues.

Facility upgrades must prioritise the simple and effective use of parks and open spaces by multiple users; and must also extend their capacity to accommodate community gatherings and events to meet the needs of an evolving user base.

### Scope

Continue to upgrade parks and open spaces, identifying opportunities to:

- Increase the capabilities of significant parks and sportsgrounds to accommodate gatherings and events, including the provision of shade, power and amenities
- Ensure these capabilities are broadly distributed across the Local Government Area
- Investigate opportunities to provide on-site storage for regular use by community groups

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Consult:** Community groups and facility users

### Timeframe

Ongoing

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Recreation, Open Space and Community Strategy; Better Placed

## 2.11 Support event organisers to develop events across the Local Government Area

Wagga Wagga boasts a vibrant calendar of events and festivals, and many residents see these as vital to the city’s liveability and growth. Presently, event coordinators cannot easily access comprehensive site information that would help them determine an ideal site for their event.

In 2019 Wagga Wagga City Council commissioned a pilot survey of five key event spaces in Wagga Wagga, to provide event coordinators with technical drawings and fact sheets that will identify features such as the locations of vehicle access points, power and water. This survey will also provide recommendations for site improvements so that Council can prioritise investments and facilitate better events in the future.

Additional event sites across the Local Government Area should be given similar consideration to ensure that events take place in locations that are appropriate for patron needs, as well as encouraging event producers to consider event sites beyond the city centre.

### Scope

- Develop comprehensive fact sheets and technical drawings of each location to increase the ease with which spaces are selected by event coordinators
- Undertake community and industry stakeholder consultation, to establish gaps in existing event site infrastructure, as well as potential future demand
- Support event organisers by sharing research, developing resources, providing logistical support and facilitating partnerships
- Identify and prioritise key site upgrades

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Support:** Industry and community organisations

### Timeframe

1-5 years

### Cost

**Pilot:** \$22,350

**Additional site audit costs:** Subject to evaluation of pilot, and number of additional sites identified.

### Funding status

**Pilot:** Funded (GPR)

**Additional site audits:** Project dependent.

### Strategic Links

Community Strategic Plan; Recreation, Open Space and Community Strategy

## 2.12 Develop a Live Music and Events Kit for community events in parks and open spaces

Council has received strong feedback from community members wanting to experience more music and events in parks and public spaces throughout the Local Government Area. There is also a strong demand to facilitate all-ages live music events outside of the pubs and clubs, to ensure that young people have opportunities to participate in the music scene, building careers and networks.

Wagga Wagga City Council can develop a Live Music and Events Kit containing the essential PA and lighting gear needed for a small concert in one of the city's park stages, sports fields or amphitheatres. The kit would be made available to a set number of applicants each year, accompanied by a technician who can set up, operate and maintain the equipment.

### Scope

- Assemble and maintain a Live Music and Events Kit comprising PA and lighting equipment required for a community scale event (under 300 people) at a smaller sportsground, amphitheatre or park stage
- Implement a simple application process to access kit and technical support for community-led and open (non-ticketed) events
- Investigate kit and technical support hire opportunities for commercial events

### Partners and Roles

Deliver: Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

Kit: \$12,000

Staffing and vehicle: \$400 per use

### Funding status

Not funded (options: GPR – business case proposed for FY20/21; external grants)

### Strategic Links

Community Strategic Plan



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## 2.13 Develop the live music scene in Wagga Wagga in partnership with MusicNSW and other agencies

In 2019 MusicNSW located a Regional Music Officer in Wagga for a 12-month trial. The Regional Music Officer will identify opportunities to support venues, musicians and music industry stakeholders to develop and grow live music, and a stronger night-time economy in Wagga Wagga.

Building on the success of recent programs such as Fitz Live and Plug and Play, Council should continue to seek funding and partnership opportunities with State and Federal agencies, with the goal of supporting the sustainability of a local live music scene.

Council can draw from the expertise and research of agencies such as the Live Music Office to implement sound policy and planning decisions that support night-time vibrancy.

### Scope

- Pursue funding and partnership opportunities to develop a sustainable live performance scene
- Share information and experience from Council programs with the Regional Music Officer to assist in their research
- Note the recommendations of the Regional Music Officer identifying strategic opportunities to assist artist development, venue technology, touring partnerships and other identified areas of opportunity

### Partners and Roles

**Partner:** Wagga Wagga City Council, MusicNSW, Create NSW, music industry stakeholders

Timeframe	Cost	Funding status
1-5 years	\$0	Not applicable

### Strategic Links

Community Strategic Plan

## 2.14 Implement programs that develop live music and production skills in the Local Government Area

Australia's music industry is growing rapidly, with revenues from recorded music and live performances showing strong growth. In 2019, the Wagga Wagga Civic Theatre delivered the 'Plug and Play' program, aimed at developing the skills and experiences required to support music creation, production and performance in Wagga Wagga. The program was welcomed by young people and its success has demonstrated local demand, and capacity, for similar initiatives on an ongoing basis.

Council's cultural facilities can provide quality outcomes for young people, while developing the skills base required to sustain a vibrant live music scene, by continuing successful programs and actively seeking opportunities for expansion.

### Scope

- Seek partnership and funding support to continue the 'Plug and Play' program
- Support and develop programs that increase performance and production skills, and that grow the local live music scene

### Partners and Roles

**Lead:** Wagga Wagga City Council

**Partner:** Venues, education providers, MusicNSW

### Timeframe

1-5 years

### Cost

**Plug and Play:** \$35,000 p/a

**Other programs:** project dependent

### Funding status

**Plug and Play:** Not funded (options: GPR, external grants)

**Other programs:** project dependent

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan



Sarah McEwan, Feelings from Bodies exhibition launch.  
Image Wagga Wagga Art Gallery



Fitz Live. Image Wagga Wagga City Council

# A vibrant city centre

## 2.15 Support the relocation of the Riverina Conservatorium of Music into the city centre

In 2018 the NSW Government announced that the Riverina Conservatorium of Music would relocate from the former Charles Sturt University South Campus, to a new site at Simmons Street on the Wollundry Lagoon.

As well as accommodating the Conservatorium's studio and administration spaces, a purpose-built recital hall will be constructed to provide a premier music performance venue in Wagga Wagga.

This move will significantly enhance the amenity of the Civic Centre precinct, adding a new layer of cultural experience to the area as well as offering exciting opportunities for future partnerships between the Conservatorium and other cultural facilities.

### Scope

Support the construction of a new performance facility by the Riverina Conservatorium of Music  
Pursue opportunities for collaboration and partnerships between the Conservatorium and other cultural facilities

### Partners and Roles

Lead: Riverina Conservatorium of Music, NSW Government  
Support: Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

**Stage 1:** \$10 million  
**Stage 2:** \$20 million

### Funding status

**Stage 1:** Funded (NSW Government)  
**Stage 2:** Part funded (subject to NSW Government approval of business case)

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Recreation, Open Space and Community Strategy; Cultural Infrastructure Plan

## 2.16 Implement ‘Renew Wagga’ Shopfront Activation program

Global shifts in the retail and service industries are impacting the usage of Wagga Wagga’s main streets and central business district (CBD). Long-term businesses can benefit from increased buzz and foot traffic generated by creative usage of vacated shopfronts in their vicinity. At the same time, creative entrepreneurs and artists can seize new opportunities if they are able to access short-term rentals of prime unleased sites.

Council will partner with Eastern Riverina Arts to lead a local pilot of the ‘Renew Australia’ model. This program works with communities and property owners to access otherwise empty shops, offices, commercial and public buildings and make them available for short-term use by artists, creative projects and community initiatives.

This program will help Wagga Wagga’s CBD to remain vibrant and enticing, provide economic outcomes to long term businesses, and provide new opportunities for artists, start-ups and creative industry entrepreneurs.

### Scope

Pilot CBD activation program with membership of Renew Australia, in partnership with Eastern Riverina Arts

### Partners and Roles

**Lead:** Eastern Riverina Arts

**Support:** Wagga Wagga City Council, commercial sector

### Timeframe

1-5 Years

### Cost

**Pilot:** \$4,000 (initial membership and evaluation)

**Ongoing:** to be determined

### Funding status

**Pilot:** Funded (GPR)

**Ongoing:** project dependent

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; Cultural Infrastructure Plan; 20-Year Vision for Regional NSW



Halfway Printfest

## 2.17 Allocate resources to activate the central business district

Events, festivals, markets and other activities in public spaces not only contribute to community wellbeing, safety and cohesion, but can bring economic benefits as well. Increased activity in the CBD on weekends and evenings can assist in the development of a night-time economy and extend the profitable hours of operation for existing businesses.

Increasing the activation of public spaces has been identified as one of the priorities of Council's Recreation, Open Spaces and Community Strategy 2040.

### Scope

Give consideration to the role that events, festivals, markets, public artworks and performances, and support for creative industries can play in strategies for activation, placemaking and development of the night-time economy in the CBD

### Partners and Roles

**Lead:** Wagga Wagga City Council

**Partner:** CBD businesses, event coordinators, artists and creative practitioners

### Timeframe

1-5 years

### Cost

Project dependent

**Staffing:** to be determined through workforce review

### Funding status

Not funded (options: GPR, external grants)

### Strategic Links

Community Strategic Plan; Recreation, Open Space and Community Strategy, Riverina Murray Regional Plan; 20-Year Vision for Regional NSW



Fusion Festival.  
Image Jack of  
Hearts Studios

## 2.18 Expand the use of creative lighting installations to increase night-time safety in public spaces

In 2019, The Australia We Want report noted that at least half of Australian women do not feel safe walking alone at night. Recent research has demonstrated that to maximise the perception of safety for people walking at night-time, lighting must provide soft-edged ambience, rather than harsh floodlights with sharp edges.

Festooning and other creative, ambient lighting installations can enhance perceptions of safety and be used to create safe, inviting corridors for passage between key night-time precincts. Wagga Wagga City Council will incorporate these findings in ongoing lighting upgrades and new projects.

### Scope

Investigate opportunities to install festooning and creative lighting installations at key places to assist in night time activation  
Ensure new and upgraded lighting installations provide warm, nuanced light to increase perceptions of safety

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

Ongoing

### Cost

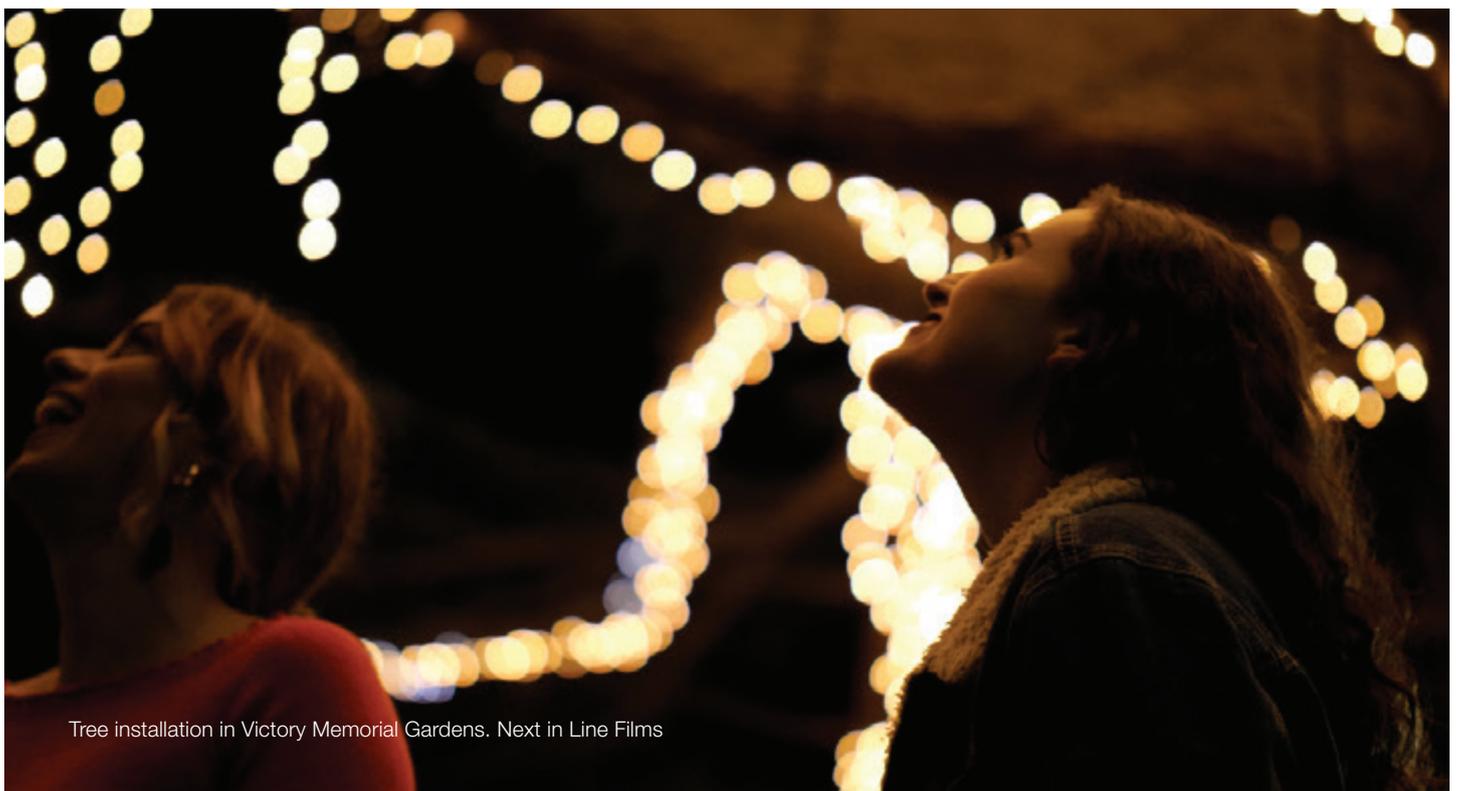
Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; Better Placed



Tree installation in Victory Memorial Gardens. Next in Line Films

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## 2.19 Facilitate urban growth that protects the city's built heritage

The NSW Government has identified Wagga Wagga's potential to reach 100,000 residents by 2038. Some of this growth will be accommodated in and around some of the established neighbourhoods of the city – through developments on vacant land or the redevelopment of existing sites.

Acknowledging that large parts of the city centre are located within gazetted Heritage Conservation Areas, Council plays an important role to review, plan and consider how urban growth proceeds into the future.

### Scope

- Review and update the Wagga Wagga Heritage Study
- Review Heritage Conservation Area boundaries in consideration of contributory items and zoning objectives
- Review and update local planning provisions to enable appropriate development within Heritage Conservation Areas
- Ensure the commissioning of street art and placemaking activities for sites in Heritage Conservation Areas includes consideration of the city's built heritage

### Partners and Roles

**Lead:** Wagga Wagga City Council

**Partner:** Development and construction industry stakeholders

### Timeframe

5-10 years

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Spatial Plan; Riverina Murray Regional Plan; Better Placed

## 2.20 Incorporate planning conditions that ensure the co-existence of residential amenity and night-time vibrancy

As Wagga Wagga grows, infill developments in the city centre are necessary to increase the population density and economic viability of the city centre. Council will need to consider how a night time economy can co-exist with residential development.

Council can ensure that new developments are constructed with adequate acoustic insulation features, to ensure that incoming residents are not negatively affected by live music venues and other night-time activities.

### Scope

Incorporate acoustic privacy conditions into development requirements for residential developments in night-time economy areas (such as double glazing external sliding doors and windows to reduce traffic and other low frequency noise intrusion)

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

\$0

### Funding status

Not applicable

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Cultural Infrastructure Plan; Better Placed

Lost Lanes performance, including detail of "Like a Bull" mural by Keo Match. Image Lean Timms.





Spring Jam. Image Chloe Smith

# Neighbourhoods, suburbs and villages

## 2.21 Provide an online platform for the promotion of community activities and events

Wagga Wagga City Council currently uses two mechanisms for the promotion of events and community activities. The ‘What’s On’ calendar at [visitwagga.com](http://visitwagga.com) accommodates Council and community-run events that have tourist appeal and are open to the general public, and is connected through the Australian Tourism Data Warehouse (ATDW) system. Council’s Social Planning team coordinates the Community Directory, which provides an avenue for clubs and interest groups to share their contact details.

The ATDW-based calendar does not allow clubs and interest groups to list their meetings and membership events, as it primarily focuses on public events with tourist appeal. This means there is no platform for residents to find out about upcoming book club meetings, night classes and cultural group activities that might be of interest. There is a need for a public events calendar (incorporating a Community Directory of clubs, groups and associations) that makes it easy for residents to connect with the cultural activities already taking place in their community.

In 2019-20, Council has commenced a pilot of an online platform that incorporates an easy-to-use event calendar into the Community Directory. If deemed successful, this platform or an equivalent should be commissioned on an ongoing basis.

<p><b>Scope</b></p> <p>Pending the outcomes of the 2019-20 pilot:</p> <ul style="list-style-type: none"> <li>• Replace the Community Directory with an easy-to use online platform that enables groups and individuals to list their organisational information and upload events into a filterable event calendar</li> <li>• Develop an annual dispersed marketing campaign through Council’s Media &amp; Communications division encouraging the community to use the platform for listing and finding events and activities</li> </ul>		
<p><b>Partners and Roles</b></p> <p><b>Deliver:</b> Wagga Wagga City Council</p>		
<p><b>Timeframe</b></p> <p>1-5 years</p>	<p><b>Cost</b></p> <p><b>Pilot (2019-20):</b> \$19,000 (software and servicing)</p> <p><b>Ongoing:</b> to be negotiated</p>	<p><b>Funding status</b></p> <p><b>Pilot:</b> Funded (GPR)</p> <p><b>Ongoing:</b> Pilot dependent</p>
<p><b>Strategic Links</b></p> <p>Community Strategic Plan; Disability Inclusion Action Plan; Recreation, Open Space and Community Strategy; Cultural Infrastructure Plan; Better Placed</p>		

## 2.22 Continue to deliver cultural programming and outreach services across the Local Government Area

Wagga Wagga's cultural facilities (Museum of the Riverina, the Wagga Wagga City Library, the Wagga Wagga Civic Theatre and the Wagga Wagga Art Gallery) have regularly demonstrated that outreach activities, including exhibitions, performances and education programs, can effectively deliver creative experiences to residents outside the city centre.

These facilities should continue to deliver distributed outreach programming to villages, rural areas and suburbs throughout the Local Government Area, including partnerships with local community groups and education providers.

### Scope

- Develop and deliver effective programs to villages and suburbs across the Local Government Area
- Continue to support volunteer-run and community museums through the Museum of the Riverina Regional Museum Officer position
- Investigate opportunities to leverage digital technology in fostering engagement with exhibition and collection content

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

Ongoing

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan, Recreation, Open Space and Community Strategy, Riverina Murray Regional Plan, 20-Year Vision for Regional NSW



The Hall Committee, performed at Downside Hall. Image Michael Frogley

## 2.23 Prioritise the renewal of Council-owned and managed Community Centres

Wagga Wagga City Council owns and manages several community centres including the Senior Citizens Centre, Glenfield Community Centre, Lake Albert Hall and Ashmont Ngurra Youth Hub. Each of these facilities is heavily used by the community, and all require ongoing renewal to meet community expectations.

Where possible, Council should make improvements to these assets that increase utilisation and accommodate a broader range of community usages.

### Scope

Renew community centres by investing in:

- Renewal planning for each facility to assist in the prioritisation of upgrades and fit out improvements.
- Technologies that facilitate increased opening hours or after-hours usage, that increase the sharing of facilities, and that increase the breadth of activities that can take place within the community centres
- Upgrading the capability of Council-owned community centres to accommodate regular and one-off bookings by community groups
- Flexible design opportunities within and around the facilities that increase their capacity to service community usage

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Consult:** Community organisations and users

### Timeframe

1-5 years

### Cost

Allocate \$50,000 per site for upgrades.  
Lake Albert Hall: \$192,000 (ROSC)

### Funding status

Not funded (options: GPR, external grants, developer contributions)

### Strategic Links

Community Strategic Plan; Recreation, Open Space and Community Strategy; Better Placed

## 2.24 Allocate resources to neighbourhood activation and events

Neighbourhood connectivity is a proven strategy for reducing localised crime and increasing people’s belonging and sense of place. residents in every village, suburb and neighbourhood across the Wagga Wagga Local Government Area want to see their unique places being enjoyed and shared.

While many of Council’s events, activation and placemaking activities occur in the city centre, Council can provide assistance to people planning cultural activity in public spaces and community facilities located across the Local Government Area.

Council will continue to fund distributed community activation projects through Annual Grants categories such as ‘Community Programs and Projects’, ‘Events’, ‘Neighbourhood and Rural Villages’ and provide support to people planning to run events and projects.

### Scope

- Continue to fund distributed community activation projects through relevant Annual Grants categories
- Consider indexation of Annual Grant allocations in line with population growth to ensure funding keeps pace with a growing community
- Allocate resources to support the community to activate halls, parks and community facilities across the Local Government Area

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Support:** Community and recreational groups, artists and residents

### Timeframe

Ongoing

### Cost

Annual Grants in the Community Programs and Projects, Events and Neighbourhoods and Rural Villages Categories: \$72,000 p/a  
Staffing: to be determined through workforce review

### Funding status

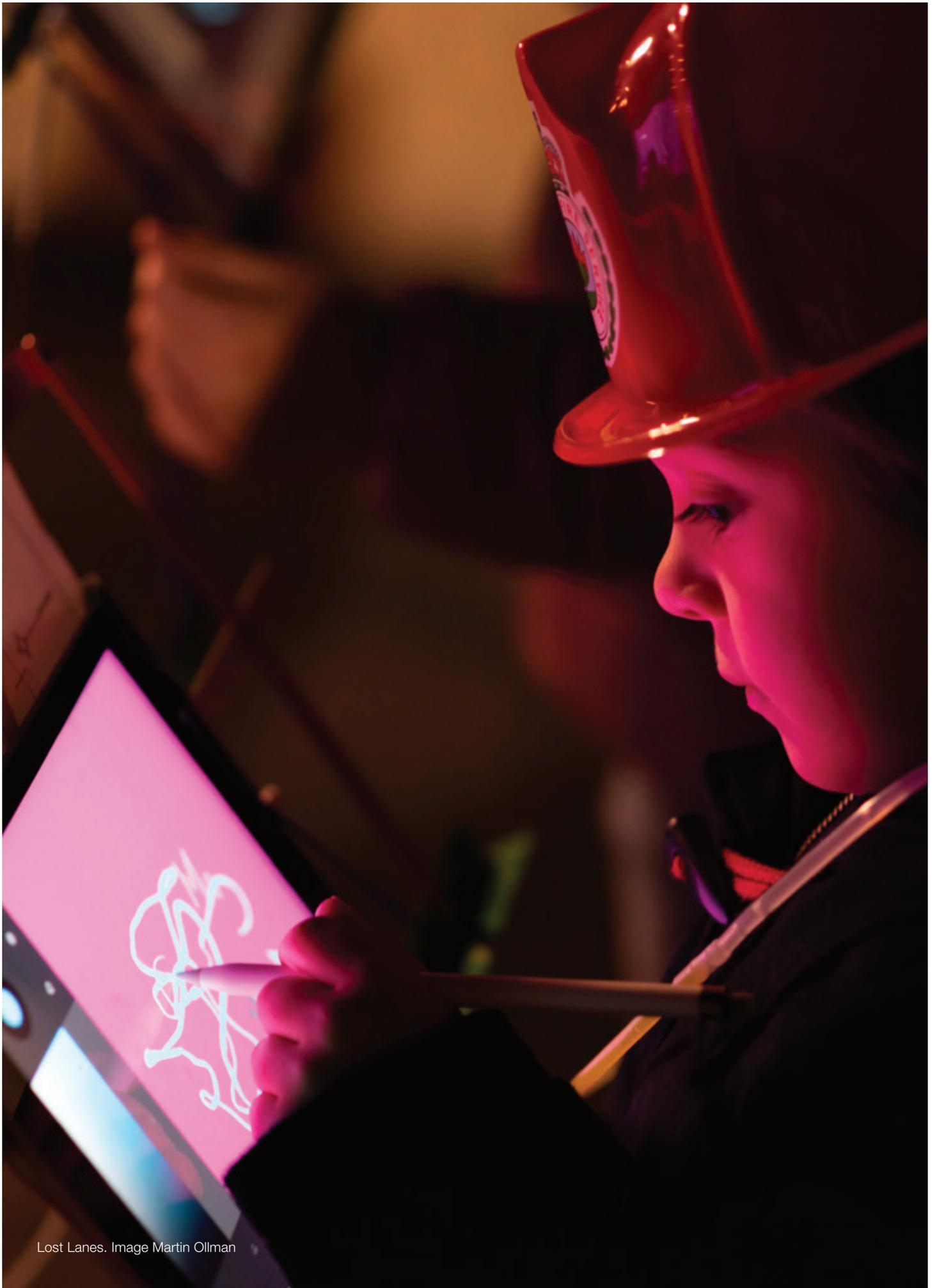
Annual Grants: Funded (GPR)  
Staffing: Not funded (options: GPR, external grants)

### Strategic Links

Community Strategic Plan; Recreation, Open Space and Community Strategy



Cadell Place Mural by Ignacio Querejeta. Image Chloe Smith



Lost Lanes. Image Martin Ollman

# Cultural experiences for everyone

## 2.25 Restructure the Annual Grants Program to encourage growth and sustainability

Wagga Wagga City Council's Annual Grants Program currently allocates \$25,000 to Arts and Culture projects each year, delivering dozens of community-led projects that meet community-identified needs, right across the Local Government Area. However, the Arts and Culture category is consistently over-subscribed with many worthy proposals missing out each year.

Presently, a single Arts and Culture project can be supported for a maximum of three consecutive years. The Annual Grants Program does not require recurrent recipients to work towards financial sustainability, and good projects sometimes conclude after they have received their third consecutive funding.

Council can improve the Annual Grants Program by instigating a 'Sustainability Incubator' category for Arts and Culture projects. This would provide additional support to projects receiving funding in their second and third years, to enable project leaders to prepare the necessary strategic and reporting requirements for State and Federal government grants, or create a business/sponsorship plan to ensure the sustainability of their project. The goal of this 'Sustainability Incubator' category would be to ensure the long-term success and duration of valuable projects. It would also help emerging artists and creative producers to build networks, bring in new income streams, grow their projects, and generate ongoing cultural activity to benefits Wagga Wagga's residents into the future.

Consideration could also be given to proposals built on creative partnerships (whether between individuals, community and cultural groups or arts organisations). In this way, the Annual Grants Program would encourage new collaborations and connections within Wagga Wagga.

This expansion in the capacity of Council's Annual Grants Program to meet the increasingly diverse cultural demands of the community should not be implemented at the expense of the existing support for one-off projects and programs. An increase in budget allocations to arts and cultural activity through the Annual Grants Program will therefore be required.

### Scope

- Increase funding available to Arts and Culture projects to \$40,000 per annum (indexed)
- Introduce 'Sustainability Incubator' category, comprising at least 2 x \$7,500 allocation each year, providing \$7,500 in total for years 2 and 3 of a successful project. 'Sustainability Incubator' recipients will be required to invest at least \$2,500 of their project budget in the development of a strategic or business plan outlining a pathway to sustainability for the project beyond the funding window
- Consider indexation of Annual Grant allocations in line with population growth to ensure funding keeps pace with a growing community

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Consult:** Community arts organisations

### Timeframe

1-5 years

### Cost

\$55,000 p/a:  
 \$25,000: current budget  
 \$15,000: increase for existing categories  
 \$15,000: 'Sustainability Incubator' category

### Funding status

Part funded:  
 \$25,000: Funded (GPR)  
 \$30,000: Not funded (options: GPR - business case proposed for FY2020-21)

### Strategic Links

Community Strategic Plan

## 2.26 Support creative residencies and exchanges

Residency programs can enable significant artists, writers and creatives from outside our region to collaborate with and exchange skills and knowledge with local artists and students, while generating beneficial partnerships between Wagga Wagga and national networks and institutions.

By incorporating the provision of accommodation and working space into a project, residencies can make it affordable for local educational providers and arts groups to leverage the networks and expertise of external artists.

### Scope

- Collaborate with local cultural organisations to promote and expand existing residency programs
- Collaborate with local and regional cultural organisations to pursue opportunities for new residency programs

### Partners and Roles

**Partner:** Wagga Wagga City Council, Booranga Writers Centre, Eastern Riverina Arts, cultural groups and organisations

### Timeframe

5-10 years

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan, 20-Year Vision for Regional NSW



NightLights bird drawing and animation workshop.  
Image Wagga Wagga City Council

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## 2.27 Support the development and presentation of original local creative work

Wagga Wagga City Council's cultural facilities are more than conduits for the presentation of art developed elsewhere. They play an essential role in generating art that is original, made by artists in our region, and explores local stories and experiences.

As some of the city's key cultural programmers, council's cultural facilities must ensure they develop and program artistic content that serves the broader Local Government Area. By strengthening the practice of creating work locally, Wagga Wagga's cultural facilities can support emerging artists and ensure that residents can enjoy cultural programs that are well-rounded program and responsive to local needs.

### Scope

- Ensure that each facility includes in their planning processes a commitment to commission, develop or enable the presentation and promotion of original local creative work
- Pursue partnerships with local cultural groups and organisations to develop curatorial initiatives supporting and promoting local artists and creative professionals
- Pursue programs to facilitate career and skills development for local artists and creative professionals

### Partners and Roles

**Lead:** Wagga Wagga City Council

**Partner:** Cultural organisations and artists

### Timeframe

1-5 years

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan, 20-Year Vision for Regional NSW

## 2.28 Align public art activities to placemaking and activation objectives

The Wagga Wagga Local Government Area holds a diverse collection of over fifty artworks located in pedestrian zones, roadways, parks and other civic spaces. These include decorative and abstract sculptures, murals, and mosaics, as well as functional pieces that perform as civic furniture (including seating, bike racks and objects of play).

Temporary and event-specific performances and experiences are becoming essential inclusions in event and festival programs, while the work of artists and creatives is increasingly being incorporated into government and private infrastructure builds across the city, blurring the lines between art and urban design.

A refreshed policy and plan for art in public spaces is needed to address these issues. This will ensure that Wagga Wagga City Council can continue to activate and beautify public spaces in line with the expectations of a growing and increasingly diverse community.

### Scope

An updated Public Art Plan should incorporate:

- provisions that encourage and support private investment in public artworks,
- opportunities to complement strategic projects activating underutilised public spaces, supporting economic development and public safety and amenity,
- opportunities to program ephemeral and durational artworks that align with the goals of the Community Strategic Plan,
- a mix of opportunities for artists local and global, factoring opportunities for the mentorship and development of local creatives where possible,
- Street Art programs to combat tagging and beautify urban spaces
- processes for consultation with Wiradjuri and First Nations stakeholders, and commissions to engage and develop local First Nations artists and makers
- a sustainable funding model for the procurement of Public Art through the Public Art Reserve

An updated Public Art Policy should:

- ensure project goals align with the community's vision and priorities, and that community members and councillors are properly consulted at appropriate stages in the development of art projects,
- empower the Public Art Advisory Panel to curate according to agreed priorities and principles,
- diversify the means through which artworks are procured to maximise value for money in art investments,
- empower project managers wishing to work with creative professionals in infrastructure projects, and event managers developing events and festivals, to access expertise and advice from the Public Art Advisory Panel

### Partners and Roles

**Deliver:** Wagga Wagga City Council

#### Timeframe

1-5 years

#### Cost

\$50,000 p/a

#### Funding status

Funded (Public Art Reserve)

### Strategic Links

Community Strategic Plan; Better Placed

## 2.29 Improve public access to Council and cultural facilities in the Civic Precinct

While beautiful and striking, the cluster of civic buildings and cultural facilities that surround the Wollundry Lagoon presents challenges to public access. Visitor feedback consistently reports that users struggle to find the entrances to venues such as the National Art Glass Gallery and the Museum of the Riverina’s Historic Council Chambers site.

User difficulties are compounded by the lack of a street-fronted entrance to the Wagga Wagga Art Gallery, and poor accessibility around the lower entrance to the Library.

A comprehensive solution to the challenges of wayfinding for both visitors and residents is required to improve rates of access to the Civic Precinct, and to give greater exposure to activities, events and exhibitions.

### Scope

- Procure precinct-wide wayfinding signage within and around the Civic Precinct, including the Wagga Wagga Civic Centre, the National Art Glass Gallery, Wagga Wagga Civic Theatre and the Senior Citizens centre.
- Receive design recommendations for landscape improvements to maximise access and amenity around the Civic Centre
- Investigate the incorporation of digital mechanisms for promoting events, exhibitions and services around the Civic Precinct and city entrances

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; Recreation, Open Space and Community Strategy; Cultural Infrastructure Plan



Fusion Multicultural Street Festival. Image Jack of Hearts Studios

## 2.30 Implement the recommendations of the Disability Inclusion Action Plan relating to arts and cultural activities

Wagga Wagga City Council's Disability Inclusion Action Plan 2017-2021 (DIAP) aims to improve the lives of residents and visitors with disabilities by developing positive community attitudes and behaviours, creating liveable communities, supporting access to meaningful employment and improving access to services through better systems and processes.

Over the life of this Plan, the DIAP will continue to recommend opportunities for Council to improve services and facilities relating to arts and cultural activity.

### Scope

- Implement the recommendations of the Disability Inclusion Action Plan pertaining to arts and cultural activities, including:
- Provide front of house staff with skills in the use of technological resources to increase accessibility for people with a disability
- A suite of inclusive programs are offered across the Wagga Wagga City Council's cultural facilities that include targeted programs, shows and exhibitions for people with disabilities
- Undertake an audit of civic centre and key facilities owned by council where accessibility devices e.g. counter loops, are utilised and or required and develop implementation schedule
- Undertake workforce review to address staffing for disability arts in conjunction with review of the DIAP

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

Project dependent

### Funding status

Funded (GPR)

### Strategic Links

Community Strategic Plan; Disability Inclusion Action Plan



## 2.31 Increase early childhood creative learning programs

Research demonstrates that exposure to cultural experiences during early childhood contributes positively to a child's learning and social development.

Currently, Wagga Wagga City Council's cultural facilities provide creative learning opportunities for children in the primary and secondary education stages; however, programs targeted at early childhood (0-5 years) are less common. Where such programs have been implemented, such as the Wagga Wagga City Library's Baby Bounce, Story Time and Babies Love Books programs, they have been enthusiastically embraced by parents and carers.

To meet the strong community demand for early childhood programs at Council, it will be necessary to invest in early learning experience and skillsets within program teams in Council's cultural facilities. Council can also facilitate productive partnerships with the many independent and community organisations throughout the city dedicated to the care and wellbeing of our children in their early years.

### Scope

- As part of future workforce reviews, incorporate early learning skillsets across cultural services teams
- Develop partnerships with early childhood organisations and enterprises

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Partner:** Early childhood organisations and enterprises

### Timeframe

1-5 years

### Cost

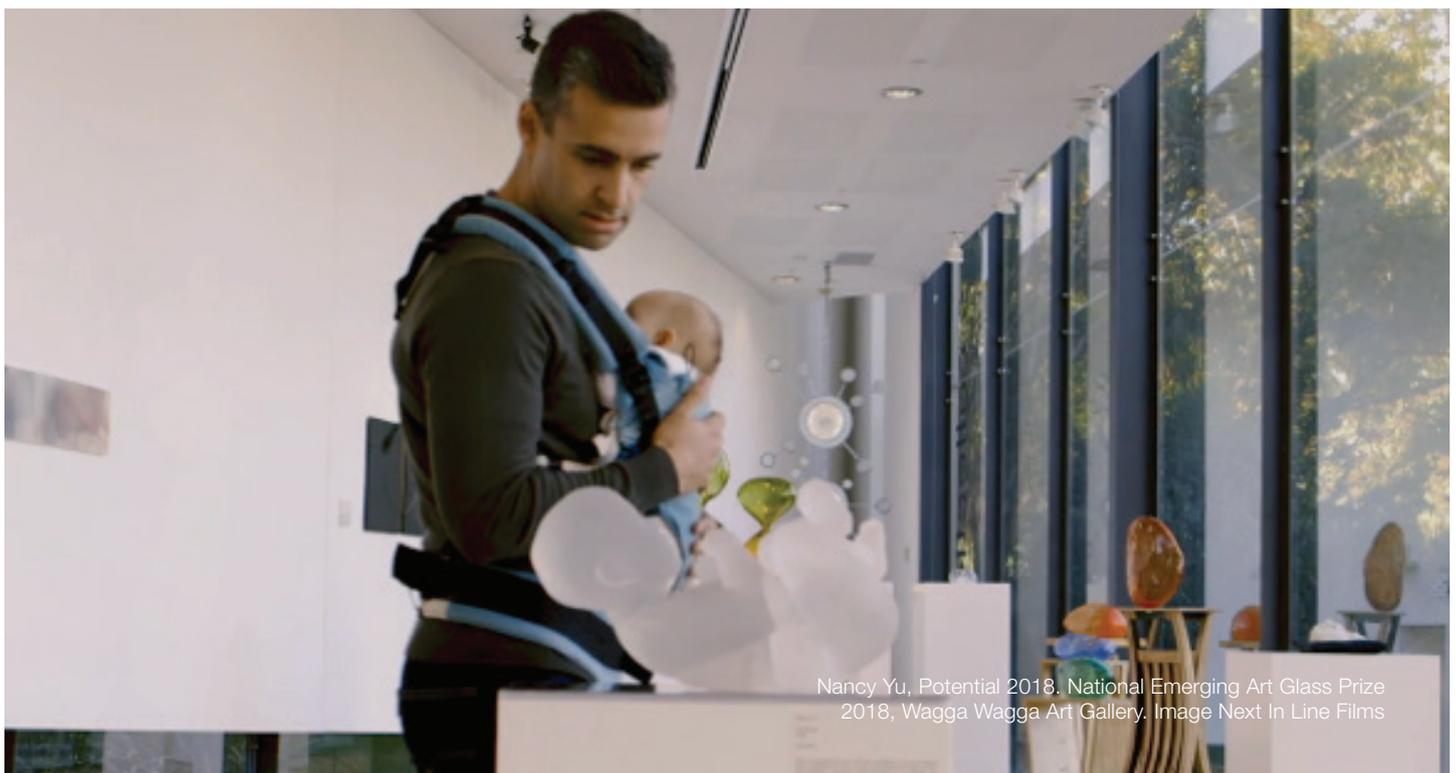
Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Belonging, Being and Becoming



Nancy Yu, Potential 2018. National Emerging Art Glass Prize 2018, Wagga Wagga Art Gallery. Image Next In Line Films

## 2.32 Utilise Council’s membership of Eastern Riverina Arts to support local creative activities and partnerships across the region.

In partnership with all 9 councils in its catchment area, Eastern Riverina Arts supports arts and cultural activities within and beyond Wagga Wagga, as the peak body for arts and cultural development in this region and part of the state-wide network of regional arts development organisations. The organisation plays an essential role spearheading community-based arts projects, creating opportunities for local artists and creative professionals and presenting their work to broader audiences.

As the city grows, Eastern Riverina Arts will be even more essential to the sustainability of the local arts and creative industries as a vital conduit for training, development and opportunity. Wagga Wagga City Council through its membership will support further opportunities to develop projects across the region.

### Scope

- Continue Council’s membership of Eastern Riverina Arts
- Participate in projects throughout the Local Government Area and Eastern Riverina region in partnership with Eastern Riverina Arts
- Communicate service delivery gaps and identified needs in community arts practice to Eastern Riverina Arts
- Utilise the services of Eastern Riverina Arts including the Creative Riverina database and professional development opportunities for staff

### Partners and Roles

**Partner:** Wagga Wagga City Council, Eastern Riverina Arts

### Timeframe

Ongoing

### Cost

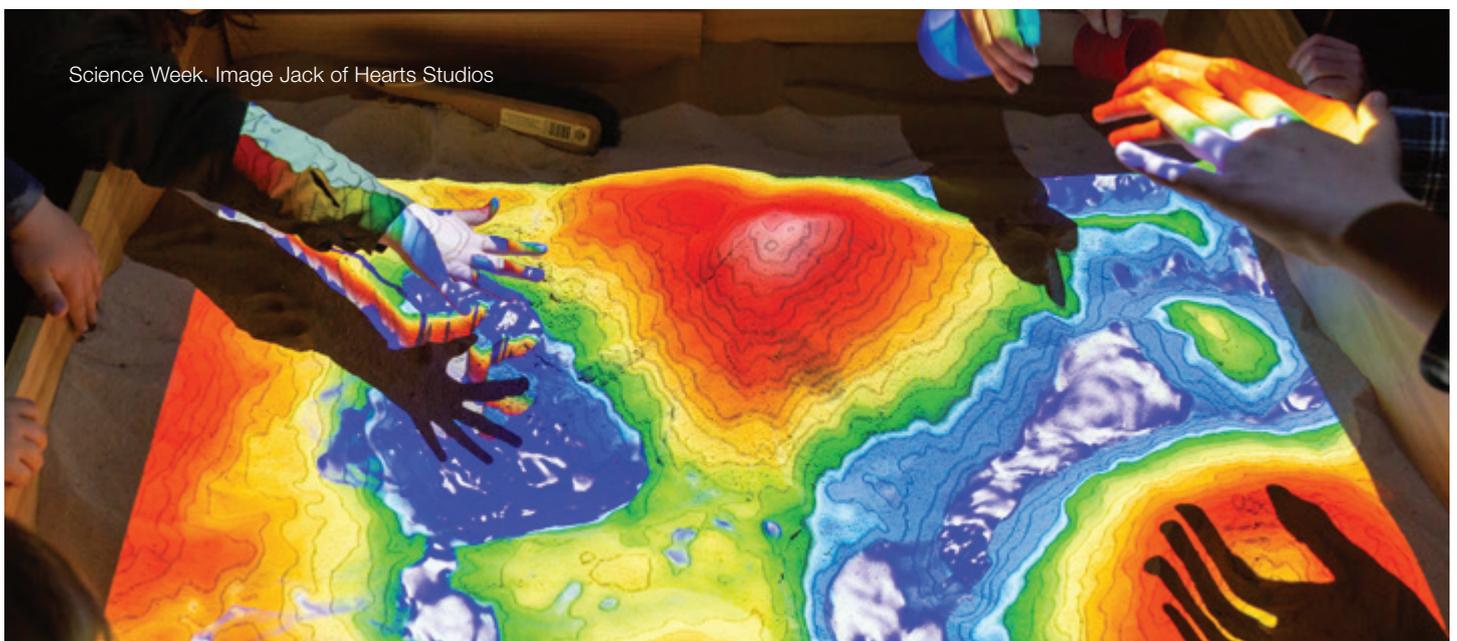
10 year membership cost 2020-30:  
\$289,405 (estimate based on projected population increase)

### Funding status

Funded (GPR)

### Strategic Links

Community Strategic Plan



Science Week. Image Jack of Hearts Studios

## 2.33 Extend the opening hours of the Wagga Wagga City Library and other cultural facilities

Despite significant community demand, the opening hours of the Wagga Wagga City Library are currently restricted in comparison to sector best practice, with limited evening hours, late Monday opening, and full closure on Sundays. Community feedback has also been received about the opening hours of the Wagga Wagga Art Gallery and Museum of the Riverina.

Wagga Wagga City Council can increase the opening hours of the Library, and review the opening hours of the Wagga Wagga Art Gallery and Museum of the Riverina to ensure the community can access their cultural facilities with ease.

### Scope

- Increase opening hours of the Wagga Wagga City Library to meet community demand
- Review the opening hours of the Museum of the Riverina and Wagga Wagga Art Gallery
- Pursue opportunities for regular 'after hours' night-time utilisation of cultural facilities

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

**Option A:** Extension of operating hours to Sundays and earlier opening Monday morning: \$97,078

**Option B:** Extension of hours as above, with additional afternoon access through the Level 0 lagoon entrance: \$158,796

### Funding status

Not funded (GPR - business case proposed for FY20/21)

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Cultural Infrastructure Plan

## 2.34 Undertake a strategic review of the Wagga Wagga Art Gallery

The Wagga Wagga Art Gallery comprises several gallery spaces in the Civic Centre, along with a standalone National Art Glass Gallery space. The Wagga Wagga Art Gallery collects and cares for the National Art Glass Collection, and a nationally-significant print collection, and presents national touring and locally-curated exhibitions.

After 20 years of operation in its present facilities, a number of infrastructure design challenges have been identified, including the needs to:

- increase temperature and humidity controls to meet the touring requirements of major touring exhibitions, and improve the conservation of the permanent collections
- address safety and security issues associated with the loading and unloading of artworks considering the present lack of a loading dock
- mitigate the risks to the collections posed by flooding
- address mobility access including the lack of public accessible toilets on Level 0 of the Civic Centre
- improve general visitor flow throughout the gallery spaces across multiple levels, and in between cultural facilities
- enhance through infrastructure improvements collaborative programming across the cultural facilities (Wagga Wagga City Library, Wagga Wagga Civic Theatre, Museum of the Riverina and Wagga Wagga Art Gallery).
- incorporate technical, environmental and spatial improvements to facilitate contemporary multidisciplinary arts practices

Detailed analysis and designs are required to address these needs, and ensure the city's major cultural destination meets current and future needs.

### Scope

Undertake detailed planning and analysis to address identified needs, and maximise visitor experience, exhibition, collection management and programming outcomes

### Partners and Roles

**Deliver:** Wagga Wagga City Council

<b>Stage 1: Development Analysis and planning</b>	<b>Timeframe</b> 1-5 years	<b>Cost</b> \$50,000	<b>Funding status</b> Not funded (options: GPR, external grants)
<b>Stage 2: Implementation Construction and fit out</b>	<b>Timeframe</b> 1-5 years	<b>Cost</b> To be determined in Stage 1	<b>Funding status</b> Not funded (options: GPR, external grants, developer contributions)

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Recreation, Open Space and Community Strategy; Cultural Infrastructure Plan

## 2.35 Publish the cultural collections of Wagga Wagga City Council online to promote public access and research

Wagga Wagga’s public cultural facilities hold some of the region’s most significant artworks, objects and stories in their collections, and can strengthen the community’s heritage, identity and community pride by making these available online.

The Museum of the Riverina’s collection of objects, textiles and documents holds more than 25,000 objects, with only a small proportion on public display at any one time. Other collections in Wagga Wagga City Council facilities include the Wagga Wagga Art Gallery collection and the Local Studies Unit at the Wagga Wagga City Library.

By sharing the digitised portions of their collections online, these institutions can make their collections available to the general public around the Local Government Area, across Australia, and worldwide. Each institution can incorporate the digitisation of their collections into their existing collection management practices and progressively increase their online collection.

### Scope

- Procure suitable collection management software to manage and publish the collections of the Museum of the Riverina, the Wagga Wagga Art Gallery and the Wagga Wagga City Library online
- Incorporate digitisation and online publishing into the collection management practices of Museum of the Riverina and the Wagga Wagga Art Gallery
- Collaborate with the NSW Government on state-wide collection digitisation projects

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Cultural Infrastructure Plan, 20-Year Vision for Regional NSW



Online resources at Museum of the Riverina.  
Image Museum of the Riverina

## 2.36 Coordinate philanthropy, sponsorship and partnerships for Council cultural facilities

While philanthropic contributions are not uncommon in the cultural sector, Wagga Wagga City Council's cultural facilities are almost exclusively funded by Council revenue and government funding alone.

A focus on renewal and upgrades to the city's cultural assets opens the door to new possibilities for philanthropic partnerships to be considered. To fully realise these opportunities, Council should consider creating a specialist position that focuses on cultivating philanthropy, sponsorship and foundation partnerships that can deliver greater benefits to the city. A position of this kind aligns with contemporary best practice in cultural institutions and comparable local government authorities nationwide.

### Scope

- Undertake workforce review to determine capacity for a Partnerships Coordinator position at an appropriate grade
- Identify and promote opportunities for philanthropic and sponsorship partnerships that can improve public infrastructure, enhance programming and expand service delivery across the Local Government Area
- Investigate opportunities for the development of philanthropy and sponsorship through foundations

### Partners and Roles

**Deliver:** Wagga Wagga City Council

**Support:** Community cultural and philanthropic organisations

### Timeframe

1-5 years

### Cost

To be determined through workforce review

### Funding status

Not funded (options: GPR)

### Strategic Links

Community Strategic Plan; Cultural Infrastructure Plan; Riverina Murray Regional Plan



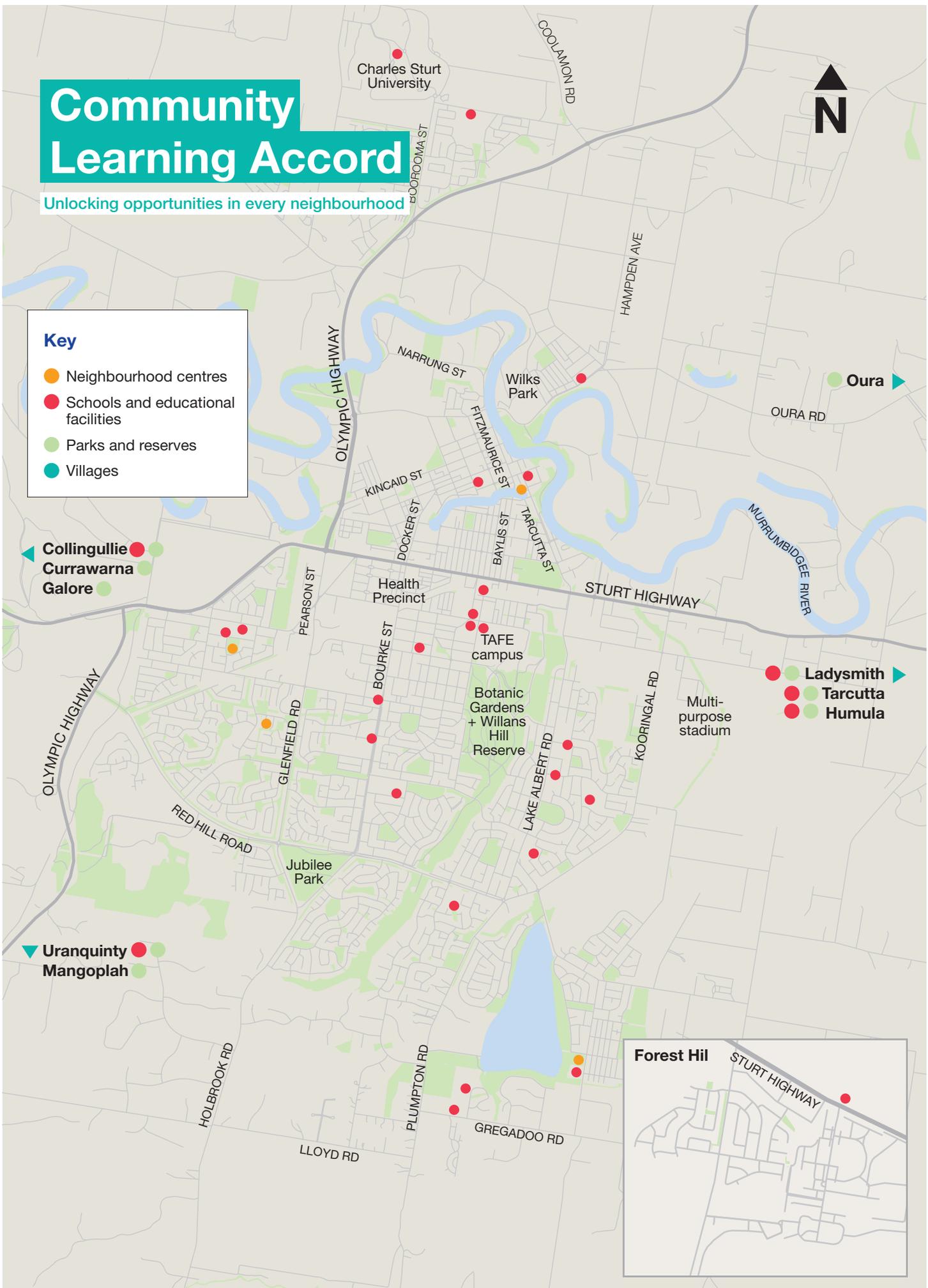
Date Night. Image Jack of Hearts Studios

# Community Learning Accord

Unlocking opportunities in every neighbourhood

## Key

- Neighbourhood centres
- Schools and educational facilities
- Parks and reserves
- ▶ Villages



▶ Collingullie  
● Currawarna  
● Galore

● Ladysmith  
● Tarcutta  
● Humula

▶ Uranquinty  
● Mangoplah



# Creative industries and educational opportunity

## 2.37 Establish a Community Learning Accord between Wagga Wagga City Council and the city's educational institutions

This Plan identifies a range of upgrades to cultural facilities (see Renewing our Cultural Infrastructure), but centralised facilities will not be enough to meet the needs of a growing city. Existing infrastructure needs to be used in smarter ways to ensure that the whole populace is served by cultural activities that enrich and connect every neighbourhood.

Wagga Wagga City Council will seek to establish a Community Learning Accord, as a partnership between Council and local schools and education providers (including TAFE NSW and Charles Sturt University) to facilitate increased community access to facilities in campuses across the local government area.

A partnership of this kind will seek agreement on key objectives, and proactively identify facilities (which may include classrooms and lecture theatres, libraries, exhibitions and performance spaces) which can be made available for usage by the community. A core objective would be the publishing of a directory of available spaces with links to simple and affordable bookings processes and agreements.

Council will also seek to identify opportunities for easier community access to its own stock of facilities across the city, and make available relevant resources (including booking agreements, information directories and staff support) to encourage the community to meet, rehearse, create and share knowledge and culture in facilities across the Local Government Area.

### Scope

- Establish a Community Learning Accord to facilitate easier community access to facilities across the Local Government Area
- Incorporate the key objectives of the Community Learning Accord in future Memoranda of Understanding with Charles Sturt University, TAFE NSW, and other education institutions

### Partners and Roles

**Deliver:** Council, Charles Sturt University, TAFE NSW, other tertiary institutions, NSW Department of Education, schools

**Consult:** Community arts organisations

### Timeframe

1-5 years

### Cost

Priority project identified for Cultural Officer position (GPR)

### Funding status

Funded (GPR)

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan, 20 Year Vision for Regional NSW



Wagga Wagga Civic Theatre

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## 2.38 Expand opportunities for early career internships and volunteering

The Wagga Wagga City Council cultural facilities (the Museum of the Riverina, Art Gallery, Library and Civic Theatre) currently offer a range of opportunities for emerging creative professionals to develop skills and awareness through volunteering. Prospective volunteers are invited to assist in many areas of activity, including performances and events, exhibition research and installation, collection management, and public engagement programs.

Presently, the majority of these opportunities are promoted through existing partnerships with educational institutions, or generated through inquiry from individuals seeking development. By developing standard position descriptions for volunteer roles and formal internship programs, and regularly promoting these roles, the cultural facilities will build stronger career development pathways for current students and recent graduates in creative industries, as well as enhancing the skills bases of their own workers.

### Scope

- Develop standard position descriptions for volunteer roles across all Council cultural facilities
- Promote available roles through existing communication channels, including Council and facility websites, social media and email newsletter activities
- Engage with education partners to develop formal and ongoing internship programs

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

Project dependent

### Funding status

Wagga Wagga City Council

### Strategic Links

Community Strategic Plan, Riverina Murray Regional Plan

## 2.39 Strengthen formal partnerships between cultural facilities and education providers

The right partnerships with educational institutions at all levels (primary, secondary, vocational and tertiary) can provide valuable career development for students, while delivering public benefits through project-based learning opportunities.

Cultural institutions can also pursue opportunities for volunteering through education providers to the delivery of services and activities, including regular programming, ongoing operations such as collection digitisation or oral history recording, and one-off projects.

### Scope

- Establish ongoing partnerships with education providers to deliver public benefit and educational outcomes
- Work with support organisations (such as the Friends of the Wagga Wagga Art Gallery, or Friends of the Wagga Wagga Library) to identify opportunities for students to contribute and network
- Publish volunteering opportunities that align to service delivery outcomes and capabilities through Council's vacancies page
- Work with education providers to ensure job opportunities are shared through student and alumni networks

### Partners and Roles

**Partner:** Wagga Wagga City Council, education providers

### Timeframe

1-5 years

### Cost

\$0

### Funding status

Not applicable

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan, 20 Year Vision for Regional NSW

## 2.40 Support education providers to locate facilities and activities within the city centre

Regional universities are recognising the benefits of moving facilities and accommodation assets into cities. Investing in city facilities gives students and workers the liveability benefits that come with city living, and makes it easier for universities to connect and promote their work with local industries and communities. Wagga Wagga has recently seen significant investments by Charles Sturt University in the refurbishment of the Riverina Playhouse, and by the NSW Government to relocate the Riverina Conservatorium of Music into the city centre.

With a number of major education providers including Charles Sturt University, Notre Dame University, University of NSW and TAFE NSW investing in Wagga Wagga, Council has a role to promote and plan developments that bring students and workers into the heart of the city.

### Scope

- Assist education providers to identify urban and infill sites for potential education, research, accommodation and student services provision
- Support developments of facilities that provide shared amenity to residents
- Give consideration within relevant strategies (such as the Health Precinct Plans, CBD Masterplan and Activation Strategy) to the incorporation of educational facilities and student services within central urban areas

### Partners and Roles

**Lead:** Education providers

**Support:** Wagga Wagga City Council

### Timeframe

1-5 years

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan, Recreation, Open Space and Community Strategy, 20-Year Vision for Regional NSW

## 2.41. Support education providers to develop Creative Industries in Wagga Wagga

The growth of a thriving Creative Industries sector (including design, film and TV production and advertising), can be enhanced if education providers support the career development of students and graduates, within formal learning structures, by leveraging their resources and networks, and by establishing partnerships with creative professionals throughout the community.

Education providers can foster a connected, innovative and entrepreneurial culture in Wagga Wagga that supports graduates into Creative Industry enterprises locally, and by supporting innovative projects that leverage partnerships.

### Scope

- Assist education providers to connect with and establish Creative Industry enterprises throughout the city
- Support Creative Industry development initiatives and partnerships through the provision of venues, promotion and program assistance

### Partners and Roles

**Partner:** Charles Sturt University, TAFE NSW and other education providers

**Support:** Wagga Wagga City Council

### Timeframe

Ongoing

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW



Date Night. Image Wagga Wagga City Council

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## 2.42. Advocate for creative industry development opportunities

Creative Industries (such as design, film and TV production and advertising) are increasingly recognised as playing a vital role in the attraction and retention of regional populations. Wagga Wagga is uniquely placed to expand its creative industries sector due to the city's proximity to multiple major cities, its growing population, excellent liveability and diverse economy.

Wagga Wagga City Council can support the further development of the local creative industries sector by advocating for improvements to information and communications technology programs run by State and Federal Governments, and by supporting educational institutions to invest in training and sector development opportunities in our region. This may include calling for funding opportunities for upgrades to the internet speeds in the city and Special Activation precinct, and calling for industry development programs for the Creative Industries in regional cities.

### Scope

- Update Council's Advocacy Register to include Creative Industry development
- Advocate to the State and Federal governments for specific industry support programs, and for the inclusion of Creative Industry development into existing government programs

### Partners and Roles

**Lead:** Wagga Wagga City Council

**Support:** Local creative industries enterprises and entrepreneurs

### Timeframe

1-5 years

### Cost

\$0

### Funding status

Not applicable

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; 20-Year Vision for Regional NSW; Creative Skills for the Future Economy

## 2.43 Utilise the Wagga Wagga City Library to support culture and Creative Industry development

In 2019-20, a review has been commissioned to improve the service delivery of the Wagga Wagga City Library. This will provide recommendations to improve the library’s service provision, and outline ways the library can support community members to create and collaborate.

With the right mix of spaces, resources and services, the Wagga Wagga City Library can support artists and emerging entrepreneurs, supporting arts and culture, and growing our Creative Industries sector.

### Scope

In accordance with the recommendations of the Wagga Wagga Library Review, institute improvements to the spaces and resources available to foster meetings, rehearsals and digital content production relevant to Arts, Culture and Creative Industry development

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

Ongoing

### Cost

Project dependent

### Funding status

Project dependent

### Strategic Links

Community Strategic Plan; Riverina Murray Regional Plan; Recreation, Open Space and Community Strategy; Cultural Infrastructure Plan

## 2.44 Review and evaluate the Cultural Plan

Regular analysis of actions within this Plan will be conducted to make sure that individual actions, and the overall Plan, remain relevant and responsive to community needs throughout the Plan's duration. A full review of the Plan will be undertaken at its halfway point in 2025, including an updated schedule of actions for 2025-2030, which will ensure that it retains flexibility and currency.

All reporting and review will be informed by consistent evaluation of the success of individual projects or programs, as well as evaluation on community satisfaction with access to cultural activity throughout the Local Government Area, to be carried out by the relevant responsible sections within Wagga Wagga City Council.

### Scope

- Report on progress and achievements to community annually through Council's Integrated Planning and Reporting (IPR) processes
- Report on progress and achievements to Council in 2025, with an updated schedule of actions for 2025-2030

### Partners and Roles

**Deliver:** Wagga Wagga City Council

### Timeframe

Ongoing

### Cost

\$0

### Funding status

Not applicable

### Strategic Links

Community Strategic Plan



Science Week. Image Wagga Wagga City Council



Museum of the Riverina. Image Matt Beaver

# Integrated implementation schedule

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
<b>Renewing our cultural infrastructure</b>						
1.01	Establish a Community Arts Centre	<b>Lead:</b> Council <b>Partner:</b> Community arts and cultural organisations <b>Support:</b> NSW and Commonwealth Government funding bodies	<b>Stage 1:</b> 1-5 years <b>Stage 2:</b> 5-10 years	<b>Cost:</b> Stage 1: \$150,000 Stage 2: To be determined in Stage 1 <b>Funding status:</b> Stage 1: Not funded (options: GPR, external grants) Stage 2: Not funded (options: GPR, external grants, developer contributions)	<b>We are active community members:</b> We recognise we all have a role to play <b>We are a tourist destination:</b> We promote our city and villages   We have a variety of events, festivals and activities <b>We are a centre for education and training:</b> We have a variety of education and training opportunities <b>We are a hub for activity:</b> We have vibrant precincts <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	<b>ROSC:</b> CNW14. Conduct audit and review of community buildings and consider the feasibility of developing a cultural centre; MP31. Review unused or under utilised built and land assets to determine best future use <b>CIP:</b> passim <b>BP:</b> passim
1.02	Improve the Wagga Wagga City Library service	<b>Deliver:</b> Council <b>Partners:</b> Community organisations, facility users <b>Support:</b> NSW and Commonwealth Government funding bodies	<b>Stage 1:</b> Underway <b>Stage 2:</b> 1-5 years	<b>Cost:</b> Stage 1: Review: \$37,400 Designs: \$48,000 Stage 2: To be determined in Stage 1 <b>Funding status:</b> Stage 1: Funded Stage 2: Not funded (options: GPR, external grants, developer contributions)	<b>We are active community members:</b> We recognise we all have a role to play <b>We are a tourist destination:</b> We promote our city and villages   We have a variety of events, festivals and activities <b>We are a centre for education and training:</b> We have a variety of education and training opportunities <b>We are a hub for activity:</b> We have vibrant precincts <b>We are proud of where we live and our identity:</b> We are a multicultural community <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	<b>ROSC:</b> MP10: Expand and activate the multicultural services at the Wagga Wagga City Library <b>RMRP:</b> 6. Promote the expansion of education and training opportunities <b>RNSW20:</b> 5. Provide clear skills pathways <b>CIP:</b> passim <b>BP:</b> passim
1.03	Expand the Wagga Wagga Civic Theatre	<b>Deliver:</b> Council <b>Partners:</b> Community organisations, facility users <b>Support:</b> NSW and Commonwealth Government funding bodies	<b>Stage 1:</b> 1-5 years <b>Stage 2:</b> 1-5 years	<b>Cost:</b> Stage 1: \$125,000 Stage 2: To be determined in Stage 1 <b>Funding status:</b> Stage 1: Funded Stage 2: Not funded (options: GPR, external grants, developer contributions)	<b>We are active community members:</b> We recognise we all have a role to play <b>We are a tourist destination:</b> We promote our city and villages   We have a variety of events, festivals and activities <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	<b>ROSC:</b> MP4. Develop a Wagga Wagga Civic Theatre Master Plan <b>RMRP:</b> 7. Promote tourism opportunities <b>RNSW20:</b> 7. Draw in more domestic and international tourists <b>CIP:</b> passim <b>BP:</b> passim

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
1.04	Upgrade Museum of the Riverina, and activate the Botanic Gardens Precinct	<b>Deliver:</b> Council <b>Partners:</b> Community organisations, facility users <b>Support:</b> NSW and Commonwealth Government funding bodies	<b>Stage 1:</b> Due for completion Spring 2021 <b>Stage 2a:</b> 1-5 years <b>Stage 2b:</b> 1-5 years	<b>Cost:</b> Stage 1: Museum \$3.2 million, Entwine \$900,000 Stage 2a: \$1.2 million Stage 2b: \$2.6 million <b>Funding status:</b> Stage 1: Museum: Funded (NSW Regional Cultural Fund, GPR); Entwine: Funded (NSW Regional Growth Environment and Tourism Fund, GPR) Stage 2a/2b: Not funded (options: GPR, external grants, developer contributions)	<b>We are active community members:</b> We recognise we all have a role to play <b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our identity:</b> We value our heritage <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together <b>Create and maintain a functional, attractive and health promoting built environment:</b> We look after and maintain our community assets   We create an attractive city	<b>ROSC:</b> MP2. Conduct Botanic Gardens precinct movement study; MP16: Museum of the Riverina – Develop a Master Plan for the Willan’s Hill and Historic Council Chambers sites <b>RMRP:</b> 7. Promote tourism opportunities <b>RNSW20:</b> 7. Draw in more domestic and international tourists <b>CIP:</b> passim <b>BP:</b> passim
1.05	Establish Riverside Event Spaces	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> \$6.7million <b>Funding status:</b> Funded (GPR, external grants)	<b>We are active community members:</b> We recognise we all have a role to play <b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our identity:</b> We value our heritage <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together <b>Create and maintain a functional, attractive and health promoting built environment:</b> We look after and maintain our community assets   We create an attractive city	<b>Riverside Master Plan</b> <b>RMRP:</b> 7. Promote tourism opportunities <b>RNSW20:</b> 7. Draw in more domestic and international tourists <b>CIP:</b> passim
1.06	Future Vision: Exhibition Space and Visitor Services on the River	<b>Deliver:</b> Council <b>Partner:</b> Community organisations, facility users <b>Support:</b> NSW and Commonwealth Government	<b>Stage 1:</b> 1-5 years <b>Stage 2:</b> 5-10 years	<b>Cost:</b> Stage 1: \$200,000 Stage 2: To be determined in Stage 1 <b>Funding status:</b> Stage 1: Not funded (options: GPR, external grants) Stage 2: Not funded (options: GPR, external grants, developer contributions)	<b>We are active community members:</b> We recognise we all have a role to play <b>We are a tourist destination:</b> We promote our city and villages <b>We are a hub for activity:</b> We have vibrant precincts <b>We are proud of where we live and our identity:</b> We value our heritage <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	<b>RAP:</b> 10. Preserve our region’s Aboriginal cultural heritage <b>ROSC:</b> MP16: Museum of the Riverina – Develop a Master Plan for the Willan’s Hill and Historic Council Chambers sites <b>Riverside Master Plan</b> <b>RMRP:</b> 7. Promote tourism opportunities <b>RNSW20:</b> 7. Draw in more domestic and international tourists <b>CIP:</b> passim <b>BP:</b> passim

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
<b>Wiradjuri and First Nations Culture</b>						
2.01	Incorporate Wiradjuri art, language and culture into significant new infrastructure projects	<b>Deliver:</b> Council <b>Consult:</b> Wiradjuri and First Nations community and artists	Ongoing	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our heritage:</b> We value our heritage <b>Create and maintain a functional, attractive and health promoting built environment:</b> We create an attractive city	<b>RAP:</b> 15. Integrate First Nations objectives into Council strategic plans and policies; 16. Value First Nations consultation on Council programs and projects <b>RMRP:</b> 8: Enhance the economic self-determination of Aboriginal communities <b>BP:</b> 1. Better fit: contextual, local and of its place
2.02	Commission a significant public artwork within the Riverside precinct that celebrates Wiradjuri heritage and culture	<b>Deliver:</b> Council <b>Consult:</b> Wiradjuri and First Nations community and artists	1-5 years	<b>Cost:</b> \$50,000 <b>Funding status:</b> Funded (Public Art Reserve)	<b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our heritage:</b> We value our heritage   We have a strong sense of place <b>Create and maintain a functional, attractive and health promoting environment:</b> We create an attractive city	<b>ROSC:</b> MP18. Riverside Wagga – Wagga Wagga Beach Landscape Upgrade Stage 2 <b>RAP:</b> 15. Integrate First Nations objectives into Council strategic plans and policies; 16. Value First Nations consultation on Council programs and projects <b>Riverside Masterplan</b>
2.03	Support the establishment of a Keeping Place for Wiradjuri cultural heritage in Wagga Wagga	<b>Lead:</b> Wagga Wagga Local Aboriginal Lands Council, Wiradjuri and First Nations community <b>Support:</b> Council	1-5 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our heritage:</b> We value our heritage	<b>RAP:</b> 10. Preserve our region's Aboriginal cultural heritage <b>CIP:</b> 6: Cultural infrastructure supports the economic and social participation of Aboriginal people <b>RMRP:</b> 29: Protect the region's Aboriginal and historic heritage
2.04	Present and promote Wiradjuri and First Nations artists in cultural facilities	<b>Deliver:</b> Council <b>Support:</b> Wiradjuri and First Nations community and artists, touring bodies, national and state arts institutions and organisations	Ongoing	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our heritage:</b> We value our heritage	<b>RAP:</b> 7. Recognise First National dates of significance and cultural events; 10. Preserve our region's Aboriginal cultural heritage; 16. Value First Nations consultation on Council programs and projects <b>RMRP:</b> 8: Enhance the economic self-determination of Aboriginal communities <b>RNSW20:</b> 7. Draw in more domestic and international tourists

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
2.05	Implement the recommendations of the Reconciliation Action Plan relating to arts and cultural activities	<b>Deliver:</b> Council <b>Consult:</b> Wiradjuri and First Nations community and artists	Ongoing	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our heritage:</b> We value our heritage	<b>Reconciliation Action Plan:</b> passim.
2.06	Support Charles Sturt University and other education institutions to provide public access to Wiradjuri language, culture and heritage	<b>Lead:</b> Charles Sturt University and other educational institutions <b>Support:</b> Council	Ongoing	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our heritage:</b> We value our heritage <b>We are a centre for education and training:</b> We have a variety of education and training opportunities	<b>RAP:</b> 10. Preserve our region's Aboriginal cultural heritage <b>RMRP:</b> 29: Protect the region's Aboriginal and historic heritage
2.07	Support and encourage use of cultural landscapes for ceremony, public performance and cultural exchange	<b>Lead:</b> Wiradjuri and First Nations community and artists <b>Support:</b> Council	Ongoing	<b>Cost:</b> \$0 <b>Funding status:</b> Not applicable	<b>We are a tourist destination:</b> We promote our city and villages   We have a variety of events, festivals and activities <b>We are proud of where we live and our heritage:</b> We value our heritage   We have a strong sense of place <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness	<b>ROSC:</b> MP28. Develop a Masterplan for future improvements to Marrambidya Wetlands; MP23. Construct a Multisport Cycling Complex at Pomingalarna Reserve <b>RAP:</b> 7. Recognise First National dates of significance and cultural events; 15. Integrate First Nations objectives into Council strategic plans and policies <b>RMRP:</b> 8: Enhance the economic self-determination of Aboriginal communities; 29: Protect the region's Aboriginal and historic heritage
2.08	Commission an updated edition of the Wagga Wagga Wiradjuri Heritage Study	<b>Lead:</b> Council <b>Consult:</b> Wiradjuri and First Nations community and artists	5-10 years	<b>Cost:</b> \$150,000 <b>Funding status:</b> Not funded (options: external grants)	<b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our heritage:</b> We value our heritage	<b>RAP:</b> 8. Strengthen the community's relationship with the local environment to increase knowledge about local Wiradjuri culture and history; 10. Preserve our region's Aboriginal cultural heritage <b>RMRP:</b> 29. Protect the region's Aboriginal and historic heritage

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
<b>Live music, events and public spaces</b>						
2.09	Facilitate easier and more affordable use of Council facilities and event spaces	<b>Deliver:</b> Council <b>Consult:</b> Event providers, community groups, facility users	1-5 years	<b>Cost:</b> Implementation: \$30,000 Ongoing: \$35,000 p/a (19/20-21/22) <b>Funding status:</b> Funded for FY19/20-21/22 (GPR)	<b>Wagga Wagga City Council services reflect the needs of the community:</b> The Wagga Wagga City Council has efficient and effective processes <b>We are a regional capital:</b> We attract and support local businesses and industry <b>We are a tourist destination:</b> We promote our cities and villages   We have a variety of events, festivals and activities <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We are proud of where we live and our identity:</b> We have a strong sense of place <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	
2.10	Increase the capability of parks and open spaces to accommodate community use for cultural activities	<b>Deliver:</b> Council <b>Consult:</b> community groups, facility users	Ongoing	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a tourist destination:</b> We promote our cities and villages   We have a variety of events, festivals and activities <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We are proud of where we live and our identity:</b> We have a strong sense of place   We are a family friendly city <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together <b>Create and maintain a functional, attractive and health promoting environment:</b> We create an attractive city   We look after and maintain our community assets   We improve the facilities of our places and spaces	<b>ROSC:</b> passim. <b>BP:</b> 5. Better working: functional, efficient and fit for purpose

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
2.11	Support event organisers to develop events across the Local Government Area	<b>Deliver:</b> Council <b>Support:</b> Industry and community organisations	1-5 years	<b>Cost:</b> <b>Pilot:</b> \$22,350 Additional site audits: Subject to evaluation of pilot, and number of additional sites identified <b>Funding status:</b> Pilot: Funded (GPR) <b>Additional site audits:</b> Project dependent.	<b>We are a tourist destination:</b> We promote our cities and villages   We have a variety of events, festivals and activities <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We are proud of where we live and our identity:</b> We have a strong sense of place   We are a family friendly city <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together <b>Create and maintain a functional, attractive and health promoting environment:</b> We create an attractive city   We look after and maintain our community assets   We improve the facilities of our places and spaces	ROSC: passim.
2.12	Develop a Live Music and Events Kit for community events in parks and open spaces.	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> <b>\$12,000:</b> kit <b>\$400 per use:</b> staffing and vehicle <b>Funding status:</b> Not funded (options: GPR - business case proposed for FY20/21; external grants)	<b>We are a regional capital:</b> We attract and support local businesses and industry <b>We are a tourist destination:</b> We promote our cities and villages   We have a variety of events, festivals and activities <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	
2.13	Develop the live music scene in Wagga Wagga in partnership with MusicNSW and other agencies	<b>Partner:</b> Council, Music NSW, Create NSW, music industry stakeholders	1-5 years	<b>Cost:</b> \$0 <b>Funding status:</b> Not applicable	<b>We are a tourist destination:</b> We promote our cities and villages <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
2.14	Develop and support programs that increase live music and production skills in the Local Government Area	<b>Lead:</b> Council <b>Partner:</b> Venues, education providers, Music NSW	1-5 years	<b>Cost:</b> <b>Plug and Play:</b> \$35,000 p/a <b>Other programs:</b> project dependent <b>Funding status:</b> Plug and Play: Not funded (options: GPR, external grants) <b>Other programs:</b> project dependent	<b>We are a tourist destination:</b> We promote our cities and villages <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	<b>RMRP:</b> 6. Promote the expansion of education and training opportunities

### A vibrant city centre

2.15	Support the relocation of the Riverina Conservatorium of Music to the City Centre	<b>Lead:</b> Riverina Conservatorium of Music, NSW Government <b>Support:</b> Council	1-5 years	<b>Cost:</b> <b>Stage 1:</b> \$10 million <b>Stage 2:</b> \$20 million <b>Funding status:</b> Stage 1: Funded (NSW Government) <b>Stage 2:</b> Part funded (subject to NSW Government approval of business case)	<b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We are a tourist destination:</b> We have a variety of events, festivals and activities <b>We are a centre for education and training:</b> We have a variety of education and training opportunities <b>We have opportunities to connect with others:</b> Groups, programs and activities bring us together	<b>ROSC:</b> CNW13. Assist relocation of Conservatorium of Music to the CBD <b>RMRP:</b> 7. Promote tourism opportunities <b>RNSW20:</b> 7. Draw in more domestic and international tourists <b>CIP:</b> 1 Integrate cultural infrastructure planning with land use and precinct planning
2.16	Implement 'Renew Wagga' Shopfront Activation program	<b>Lead:</b> Eastern Riverina Arts <b>Support:</b> Council, commercial sector	1-5 years	<b>Cost:</b> <b>Pilot:</b> \$4,000 (initial membership and evaluation) <b>Ongoing:</b> to be determined <b>Funding status:</b> Pilot: Funded (GPR) <b>Ongoing:</b> Project dependent	<b>We are a regional capital:</b> We attract and support local businesses and industry <b>There is growing investment in our community:</b> We foster entrepreneurs and start-ups <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>Create and maintain a functional, attractive and health promoting environment:</b> We create an attractive city	<b>RMRP:</b> 4. Promote activities in industrial and commercial areas <b>CIP:</b> 1 Integrate cultural infrastructure planning with land use and precinct planning <b>RNSW20:</b> 9. Provide an attractive environment for businesses
2.17	Allocate resources to activation of the CBD	<b>Lead:</b> Council <b>Partner:</b> CBD businesses, event coordinators, artists and creative practitioners	1-5 years	<b>Cost:</b> Project dependent <b>Staffing:</b> to be determined through workforce review <b>Funding status:</b> Not funded (options: GPR, external grants)	<b>We are a regional capital:</b> We attract and support local businesses and industry <b>There is growing investment in our community:</b> We foster entrepreneurs and start-ups <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife	<b>ROSC:</b> CNW3. Identify a strategy position to aid the development of the night-time economy in the CBD <b>RMRP:</b> 4. Promote activities in industrial and commercial areas <b>RNSW20:</b> 9. Provide an attractive environment for businesses
2.18	Expand the use of creative lighting installations to increase night-time safety in public spaces	<b>Deliver:</b> Council	Ongoing	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are safe:</b> We create safe spaces and places <b>Create and maintain a functional, attractive and health promoting environment:</b> We create an attractive city	<b>RMRP:</b> 28. Deliver healthy built environments and improved urban design <b>BP:</b> 4. Better for people: safe, comfortable and liveable

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
2.19	Facilitate urban growth that protects the city's built heritage	<b>Lead:</b> Council <b>Partner:</b> Development and construction industry stakeholders	5-10 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a regional capital:</b> We attract and support local businesses and industry <b>We are a hub for activity:</b> We have vibrant precincts <b>We are proud of where we live and our identity:</b> We have a strong sense of place   We value our heritage   We are a city with the benefit of a country lifestyle <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness <b>We plan for the growth of the city:</b> We have sustainable urban development   We have housing that suits our needs <b>Create and maintain a functional, attractive and health promoting environment:</b> We create an attractive city	<b>Spatial Plan:</b> passim. <b>RMRP:</b> 25. Build housing capacity to meet demand; 26. Provide greater housing choice; 28. Deliver healthy built environments and improved urban design <b>RNSW20:</b> 9. Provide an attractive environment for businesses <b>BP:</b> 4. Better fit: contextual, local and of its place
2.20	Incorporate planning conditions that ensure the co-existence of residential amenity and night-time vibrancy	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> \$0 <b>Funding status:</b> Not applicable	<b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We are a regional capital:</b> We attract and support local businesses and industry <b>We plan for the growth of the city:</b> We have sustainable urban development   We have housing that suits our needs	<b>RMRP:</b> 4. Promote business activities in industrial and commercial areas; 7. Promote tourism opportunities; 25. Build housing capacity to meet demand; 26. Provide greater housing choice <b>RNSW20:</b> 7. Draw in more domestic and international tourists <b>CIP:</b> 1. Integrate cultural infrastructure planning with land use and precinct planning <b>BP:</b> 5. Better working: functional, efficient and fit for purpose

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
<b>Neighbourhoods, suburbs and villages</b>						
2.21	Provide an online platform for the promotion of community activities and events	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> Pilot (2019-20): \$19,000 (software and servicing) Ongoing: to be negotiated <b>Funding status:</b> Pilot: Funded (GPR) Ongoing: Pilot dependent	<b>Wagga Wagga City Council services reflect the needs of the community:</b> The Wagga Wagga City Council has efficient and effective processes <b>We are active community members:</b> We recognise we all have a role to play <b>We are a tourist destination:</b> We promote our cities and villages <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	
2.22	Continue to provide distributed access to cultural programming through outreach services	<b>Deliver:</b> Council	Ongoing	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a tourist destination:</b> We promote our cities and villages <b>We have opportunities to connect with others:</b> Groups, programs and activities bring us together	<b>ROSC:</b> passim <b>RMRP:</b> 7. Promote tourism opportunities; 23. Build resilience in towns and villages <b>RNSW20:</b> 7. Drawn more domestic and international tourists
2.23	Prioritise the renewal of Council-owned and managed Community Centres	<b>Deliver:</b> Council <b>Consult:</b> Community organisations and users	1-5 years	<b>Cost:</b> \$50,000 per site (ROSC: \$192,000 identified for Lake Albert Hall) <b>Funding status:</b> Not funded (options: GPR, external grants)	<b>We are a tourist destination:</b> We have a variety of events, festivals and activities <b>We are proud of where we live and our identity:</b> We have a strong sense of place   We are a family friendly city <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together <b>Create and maintain a functional, attractive and health promoting environment:</b> We look after and maintain our community assets   We improve the facilities of our places and spaces	<b>ROSC:</b> passim. <b>BP:</b> 5. Better working: functional, efficient and fit for purpose

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
2.24	Allocate staffing resources to neighbourhood activation and events	<b>Deliver:</b> Council <b>Support:</b> Community and recreational groups, artists and residents	Ongoing	<b>Cost:</b> Annual Grants: \$72,000 p/a Staffing: to be determined through workforce review <b>Funding status:</b> Annual Grants: Funded (GPR) Staffing: Not funded (options: GPR, external grants)	<b>We are active community members:</b> We recognise we all have a role to play <b>We are a tourist destination:</b> We have a variety of events, festivals and activities <b>We are proud of where we live and our identity:</b> We have a strong sense of place   We are a family friendly city   We are a multicultural community <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	<b>ROSC:</b> MP17. Plan to increase neighbourhood cohesion through localised events

### Cultural experiences for everyone

2.25	Restructure the Annual Grants Program to encourage growth and sustainability	<b>Deliver:</b> Council <b>Consult:</b> Community arts organisations	1-5 years	<b>Cost:</b> \$55,000 p/a (\$25,000 current budget; \$15,000 increase for existing categories; \$15,000 'Sustainability Incubator' category) <b>Funding status:</b> Part funded: \$25,000: Funded (GPR); \$30,000: Not funded (options: GPR – business case proposed for FY2020-21)	<b>We have strong leadership:</b> We have leaders that represent us <b>We are active community members:</b> We recognise we all have a role to play <b>We are a tourist destination:</b> We have a variety of events, festivals and activities <b>We are a centre for education and training:</b> We have a variety of education and training opportunities <b>We are proud of where we live and our identity:</b> We have a strong sense of place   We are a family friendly city   We are a multicultural community <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	
2.26	Support creative residencies and exchanges	<b>Partner:</b> Council, Booranga Writers Centre, Eastern Riverina Arts, cultural groups and organisations	5-10 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a tourist destination:</b> We promote our city and villages   We have a variety of events, festivals and activities <b>We are a centre for education and training:</b> We have a variety of education and training opportunities	<b>RNSW20:</b> 5. Provide clear skills pathways
2.27	Support the development and presentation of original local creative work	<b>Lead:</b> Council <b>Partner:</b> Cultural organisations and artists	1-5 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a tourist destination:</b> We promote our city and villages <b>We are a centre for education and training:</b> We have a variety of education and training opportunities <b>We have employment opportunities:</b> We have career opportunities	<b>RNSW20:</b> 5. Provide clear skills pathways

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
2.28	Align public art activities to placemaking and activation objectives	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> \$50,000 p/a <b>Funding status:</b> Funded (Public Art Reserve)	<b>We are a tourist destination:</b> We promote our city and villages <b>We are proud of where we live and our identity:</b> We have a strong sense of place <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together <b>Create and maintain a functional, attractive and health promoting environment:</b> We create an attractive city	<b>BP:</b> 1. Better fit: contextual, local and of its place; 7. Better look and feel: engaging, inviting and attractive
2.29	Improve public access to council and cultural facilities in the Civic Precinct	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are safe:</b> We create safe spaces and places <b>We are a tourist destination:</b> We promote our city and villages   We accommodate visitors <b>We are a hub for activity:</b> We have vibrant precincts   We have a vibrant nightlife <b>We are proud of where we live and our identity:</b> We have a strong sense of place   We are a family friendly city <b>We have opportunities to connect with each other:</b> We activate our community spaces to promote connectedness	<b>ROSC:</b> CNW19. Completion of Wollundry Lagoon walking loop <b>RMRP:</b> 7. Promote tourism opportunities <b>RNSW20:</b> 7. Draw in more domestic and international tourists
2.30	Implement the recommendations of the Disability Inclusion Action Plan relating to arts and cultural activities	<b>Deliver:</b> Council <b>Consult:</b> People with disability, service providers, community groups	1-5 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Funded (GPR)	<b>We have access to health and support services that cater for all our needs:</b> We have services that support us <b>We have opportunities to connect with other:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together <b>Create and maintain a functional, attractive and health promoting environment:</b> We improve the facilities of our places and spaces	<b>Disability Inclusion Action Plan:</b> passim. <b>ROSC:</b> MP1. Conduct accessibility audit on recreation and community facilities <b>CIP:</b> 4. Increase access to cultural infrastructure for all people of NSW <b>BP:</b> 3. Better for community: inclusive, connected and diverse; 4. Better for people: safe, comfortable and liveable
2.31	Increase early childhood creative learning programs	<b>Deliver:</b> Wagga Wagga City Council <b>Partner:</b> Early childhood organisations and enterprises	1-5 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a centre for education and training:</b> We have a variety of education and training opportunities <b>We are proud of where we live and our identity:</b> We are a family friendly city	Belonging, Being and Becoming
2.32	Utilise Council's membership of Eastern Riverina Arts to support local creative activities and partnerships across the region	<b>Partner:</b> Wagga Wagga City Council, Eastern Riverina Arts	Ongoing	<b>Cost:</b> \$289,405: 2020-2030 (estimate based on projected population increase) <b>Funding status:</b> Funded (GPR)	<b>We are a regional capital:</b> We attract and support local businesses and industry <b>We are a tourist destination:</b> We have a variety of events, festivals and activities	

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
2.33	Extend the opening hours of the Wagga Wagga City Library and other cultural facilities	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> Option A: Extension of operating hours to Sundays and earlier opening Monday morning: \$97,078 <b>Option B:</b> Extension of hours as above, with additional afternoon access through the Level 0 lagoon entrance: \$158,796 <b>Funding status:</b> Not funded (GPR – business case proposed for FY20/21)	<b>We are a tourist destination:</b> We have a variety of events, festivals and activities <b>We are a hub for activity:</b> We have a vibrant nightlife <b>We are proud of where we live and our identity:</b> We are a family friendly city <b>We have opportunities to connect with other:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	<b>RMRP:</b> 7. Promote tourism opportunities <b>RNSW20:</b> 7. Draw in more domestic and international tourists <b>CIP:</b> 4. Increase access to cultural infrastructure for all people of NSW
2.34	Undertake a strategic review of the Wagga Wagga Art Gallery	<b>Deliver:</b> Council	Stage 1: 1-5 years Stage 2: 1-5 years	<b>Cost:</b> \$50,000 <b>Funding status:</b> Stage 1: Not funded (options: GPR, external grants) <b>Stage 1:</b> Not funded (options: GPR, external grants, developer contributions)	<b>We are proud of where we live and our identity:</b> We value our heritage	<b>ROSC:</b> MP21. Develop a Wagga Wagga Art Gallery Masterplan <b>RMRP:</b> 7. Promote tourism opportunities <b>RNSW20:</b> 7. Draw in more domestic and international tourists <b>CIP:</b> 11. Build capacity for planning, funding and delivery of cultural infrastructure
2.35	Publish the cultural collections of Wagga Wagga City Council online to promote public access and research.	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are proud of where we live and our identity:</b> We value our heritage	<b>CIP:</b> 5. Use digital technology to expand reach and meet community demands <b>RNSW20:</b> 6. Boost regional NSW's knowledge economy and excellence in innovation
2.36	Coordinate philanthropy, sponsorship and partnerships for Council cultural facilities	<b>Deliver:</b> Council <b>Support:</b> Community cultural and philanthropic organisations	1-5 years	<b>Cost:</b> To be determined through workforce review <b>Funding status:</b> Not funded (options: GPR)	<b>We have strong leadership:</b> We plan long term <b>We are active community members:</b> We recognise we all have a role to play	<b>RMRP:</b> 6. Promote the expansion of education and training opportunities; 7. Promote tourism opportunities <b>RNSW20:</b> 6. Boost regional NSW's knowledge economy and excellence in innovation; 7. Draw in more domestic and international tourists <b>CIP:</b> 11. Build capacity for planning, funding and delivery of cultural infrastructure

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
<b>Creative industries and educational opportunity</b>						
2.37	Establish a Community Learning Accord between Wagga Wagga City Council and the city's educational institutions	<b>Partner:</b> Council, Charles Sturt University, TAFE NSW, other tertiary institutions, NSW Department of Education, schools	1-5 years	<b>Cost:</b> <b>Priority project identified for Cultural Officer position (GPR)</b> <b>Funding status:</b> Funded (GPR)	<b>We are a centre for education and training:</b> We have a variety of education and training opportunities <b>We are proud of where we live and our identity:</b> We have a strong sense of place <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	<b>RNSW20:</b> 5. Provide clear skills pathways; Boost regional NSW's knowledge economy and excellence in innovation; 8. Attract more domestic and international students <b>RMRP:</b> 6. Promote the expansion of education and training opportunities
2.38	Expand opportunities for early career internships and volunteering	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> \$0 <b>Funding status:</b> Not applicable	<b>We are active community members:</b> We recognise we all have a role to play <b>We are a centre for education and training:</b> We have a variety of education and training opportunities   We have employment opportunities <b>We are proud of where we live and our identity:</b> We have a strong sense of place <b>We have opportunities to connect with others:</b> We activate our community spaces to promote connectedness   Groups, programs and activities bring us together	<b>RMRP:</b> 6. Promote the expansion of education and training opportunities
2.39	Strengthen formal partnerships between cultural facilities and educational providers	<b>Partner:</b> Council, education providers	1-5 years	<b>Cost:</b> \$0 <b>Funding status:</b> Not applicable	<b>We are active community members:</b> We recognise we all have a role to play <b>We are a centre for education and training:</b> We have a variety of education and training opportunities <b>We have employment opportunities:</b> We have career opportunities <b>We have opportunities to connect with others:</b> Groups, programs and activities bring us together	<b>RNSW20:</b> 5. Provide clear skills pathways; Boost regional NSW's knowledge economy and excellence in innovation; 8. Attract more domestic and international students <b>RMRP:</b> 6. Promote the expansion of education and training opportunities
2.40	Support education providers to locate facilities and activities within the city centre	<b>Lead:</b> Education providers <b>Support:</b> Council	1-5 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a centre for education and training:</b> We have a variety of education and training opportunities <b>We are a hub for activity:</b> We have vibrant precincts	<b>RNSW20:</b> 6. Boost regional NSW's knowledge economy and excellence in innovation; 8. Attract more domestic and international students

#	Action	Partners and roles	Timeframe	Cost and funding status	Community Strategic Plan Links	Other strategic links
2.41	Support education providers to develop creative industries in Wagga Wagga	<b>Lead:</b> Charles Sturt University, TAFE NSW and other educational providers <b>Support:</b> Council	Ongoing	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a centre for education and training:</b> We have a variety of education and training opportunities	<b>RMRP:</b> 6. Promote the expansion of education and training opportunities <b>RNSW20:</b> 6. Boost regional NSW's knowledge economy and excellence in innovation; 8. Attract more domestic and international students
2.42	Advocate for Creative Industry development opportunities	<b>Deliver:</b> Council <b>Consult:</b> Local creative industries enterprises and entrepreneurs	1-5 years	<b>Cost:</b> \$0 <b>Funding status:</b> Not applicable	<b>We are a regional capital:</b> We attract and support local businesses and industry   We are enabled by technology <b>There is growing investment in our community:</b> We foster entrepreneurs and start-ups   There is government investment to develop our community <b>We are a centre for education and training:</b> We have a variety of education and training opportunities	<b>RMRP:</b> 4. Promote activities in industrial and commercial areas <b>RNSW20:</b> 5. Provide clear skills pathways; 6. Boost regional NSW's knowledge economy and excellence in innovation; 9. Provide an attractive environment for businesses
2.43	Utilise the Wagga Wagga City Library to support Culture and Creative industry development	<b>Deliver:</b> Council	1-5 years	<b>Cost:</b> Project dependent <b>Funding status:</b> Project dependent	<b>We are a regional capital:</b> We attract and support local businesses and industry <b>There is growing investment in our community:</b> We foster entrepreneurs and start-ups <b>We are proud of where we live and our identity:</b> We are a multicultural community	<b>ROSC:</b> MP10. Expand and activate the multicultural services at Wagga Wagga City Library; MP12. Increase and activate ongoing coordination, program and service delivery for youth in areas of high need <b>RMRP:</b> 6. Promote the expansion of education and training opportunities <b>CIP:</b> 11: Build capacity for planning, funding and delivery of cultural infrastructure
2.44	Review and evaluate the Cultural Plan	<b>Deliver:</b> Council	Ongoing	<b>Cost:</b> \$0 <b>Funding status:</b> Not applicable	<b>We have strong leadership:</b> We are accountable and transparent	

# Appendices

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## Appendix 1: Development and Support

### Acknowledgements

Council gratefully acknowledges the generosity, advice and knowledge sharing of many Wiradjuri and First Nations Elders and community members throughout the consultation and drafting of this Plan.

We thank all 600 artists, cultural leaders and residents who took part in face to face consultations with us, and to the people who contributed all 844 submissions and comments during the development of this Plan. Thankyou for volunteering the ideas and experiences that shaped this vision to serve our community.

This Plan could not have been made without the vital input and advice of dozens of arts and culture groups, educational providers and cultural organisations that operate within the Wagga Wagga Local Government Area, and many of these groups are listed in Appendix 2.

Council gratefully acknowledges the input provided from many peak bodies and government agencies, and their significant contributions to arts and culture in our region and beyond.

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- Disability Inclusion Action Plan 2017-2021 (2017)  
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[wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/recreation-open-space-and-community-strategy-and-implementation-plan-2040](https://www.wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/recreation-open-space-and-community-strategy-and-implementation-plan-2040)
- Riverside Wagga Wagga Strategic Masterplan (2009)  
[wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/riverside-masterplan](https://www.wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/riverside-masterplan)
- Spatial Plan 2013-2043 (2013)  
[wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/spatial-plan](https://www.wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/spatial-plan)
- Wagga Wagga Development Control Plan 2010 (2010)  
[wagga.nsw.gov.au/city-of-wagga-wagga/planning-dev/plans-policies-and-controls/wagga-wagga-planning-documents](https://www.wagga.nsw.gov.au/city-of-wagga-wagga/planning-dev/plans-policies-and-controls/wagga-wagga-planning-documents)
- Wagga Wagga Heritage Study Review (2013)  
[wagga.nsw.gov.au/city-of-wagga-wagga/planning-dev/heritage/wagga-wagga-heritage-study-review](https://www.wagga.nsw.gov.au/city-of-wagga-wagga/planning-dev/heritage/wagga-wagga-heritage-study-review)
- Wagga Wagga Integrated Transport Strategy 2040 (2018)  
[wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/wagga-wagga-integrated-transport-strategy-2040](https://www.wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/wagga-wagga-integrated-transport-strategy-2040)
- Wagga Wagga Local Environment Plan 2010 (2010)  
[wagga.nsw.gov.au/city-of-wagga-wagga/planning-dev/plans,-policies-and-controls/wagga-wagga-planning-documents](https://www.wagga.nsw.gov.au/city-of-wagga-wagga/planning-dev/plans,-policies-and-controls/wagga-wagga-planning-documents)
- Wiradjuri Heritage Study (2002)  
[wagga.nsw.gov.au/city-of-wagga-wagga/community/community-support/aboriginal-services/wiradjuri-heritage-study](https://www.wagga.nsw.gov.au/city-of-wagga-wagga/community/community-support/aboriginal-services/wiradjuri-heritage-study)

- Wagga Wagga Community Directory (2019)  
[mycommunitydirectory.com.au/New\\_South\\_Wales/Wagga\\_Wagga](http://mycommunitydirectory.com.au/New_South_Wales/Wagga_Wagga)
- Workforce Plan 2017-2021 (2017)  
[wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/workforce-plan](http://wagga.nsw.gov.au/city-of-wagga-wagga/council/plans-and-reports/planning-for-our-community/workforce-plan)

## NSW Government Strategies and Planning Documents

- NSW Premier's Priorities (2019)  
[nsw.gov.au/improving-nsw/premiers-priorities](http://nsw.gov.au/improving-nsw/premiers-priorities)
- NSW State Priorities (2015)  
[nsw.gov.au/improving-nsw/projects-and-initiatives](http://nsw.gov.au/improving-nsw/projects-and-initiatives)
- NSW State Infrastructure Strategy 2018-2038 (2018)  
[nsw.gov.au/improving-nsw/projects-and-initiatives/nsw-state-infrastructure-strategy](http://nsw.gov.au/improving-nsw/projects-and-initiatives/nsw-state-infrastructure-strategy)
- A 20-Year Economic Vision for Regional NSW (2016)  
[nsw.gov.au/improving-nsw/regional-nsw/a-20-year-economic-vision-for-regional-nsw](http://nsw.gov.au/improving-nsw/regional-nsw/a-20-year-economic-vision-for-regional-nsw)
- Riverina Murray Regional Plan 2036 (2017)  
[planning.nsw.gov.au/Plans-for-your-area/Regional-Plans/Riverina-Murray](http://planning.nsw.gov.au/Plans-for-your-area/Regional-Plans/Riverina-Murray)
- Riverina Murray Destination Management Plan (2018)  
[riverinamurray.com.au/resources](http://riverinamurray.com.au/resources)
- Create in NSW: The NSW Arts and Cultural Policy Framework (2015)  
[create.nsw.gov.au/arts-in-nsw/create-in-nsw/the-nsw-arts-and-cultural-policy-framework-create-in-nsw](http://create.nsw.gov.au/arts-in-nsw/create-in-nsw/the-nsw-arts-and-cultural-policy-framework-create-in-nsw)
- NSW Cultural Infrastructure Plan (2019)  
[create.nsw.gov.au/category/cultural-infrastructure](http://create.nsw.gov.au/category/cultural-infrastructure)
- NSW Aboriginal Arts and Cultural Strategy (2015)  
[create.nsw.gov.au/arts-in-nsw/nsw-aboriginal-arts-and-cultural-strategy-2015-2018-connection-culture-pathways](http://create.nsw.gov.au/arts-in-nsw/nsw-aboriginal-arts-and-cultural-strategy-2015-2018-connection-culture-pathways)
- Better Placed: an integrated design policy for the built environment in NSW (2017)  
[governmentarchitect.nsw.gov.au/policies/better-placed](http://governmentarchitect.nsw.gov.au/policies/better-placed)
- The Economic Value of Arts, Screen and Culture to NSW (2016)  
[create.nsw.gov.au/resources/economic-value-of-arts-screen-and-culture-to-nsw-report](http://create.nsw.gov.au/resources/economic-value-of-arts-screen-and-culture-to-nsw-report)
- Culture, Value and Place (Clark, G, Moir, E, Moonen, T, Morrissey, C, Nunly, J: 2018)  
[create.nsw.gov.au/resources/the-value-of-culture-reports](http://create.nsw.gov.au/resources/the-value-of-culture-reports)

## Australian Government Publications

- Creative Skills for the Future Economy (2019)  
[arts.gov.au/publications/creative-skills-future-economy](http://arts.gov.au/publications/creative-skills-future-economy)
- Stats and Stories: The Impact of the Arts in Regional Australia (2015)  
[regionalarts.com.au/articles/publications](http://regionalarts.com.au/articles/publications)
- Corporate Plan - Department of Infrastructure, Transport, Cities and Regional Development (2019)  
[infrastructure.gov.au/department/about/corporate-plan.aspx](http://infrastructure.gov.au/department/about/corporate-plan.aspx)
- Australia Council for the Arts: Engagement with arts and culture in Riverina (2019)  
[australiacouncil.gov.au/research/electorate-profiles/riverina/#!Riverina](http://australiacouncil.gov.au/research/electorate-profiles/riverina/#!Riverina)

## Other Resources

- Wagga Wagga City Council Community Profile (2019)  
[profile.id.com.au/wagga-wagga](http://profile.id.com.au/wagga-wagga)
- Cultural Development Network: Cultural Development Planning Framework (2019)  
[culturaldevelopment.net.au](http://culturaldevelopment.net.au)
- Understanding the value of arts & culture: The AHRC Cultural Value Project (Crossick, G & Kaszynska, P: 2016)  
[ahrc.ukri.org/documents/publications/cultural-value-project-final-report](http://ahrc.ukri.org/documents/publications/cultural-value-project-final-report)
- Belonging, Being and Becoming: The Early Years Learning Framework for Australia (2009)  
[education.gov.au/early-years-learning-framework-0](http://education.gov.au/early-years-learning-framework-0)

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- Creative Ecologies  
[creativeecologies.net](http://creativeecologies.net)
  - All Culture is Local: A good practice guide to regional cultural mapping and planning from local government (ed. Andersen, L, Malone, M: 2013)  
[regionalartsnsw.com.au/publication/camra-toolkit-all-culture-is-local](http://regionalartsnsw.com.au/publication/camra-toolkit-all-culture-is-local)
  - Creative Placemaking (Markusen, A, Gadwa, A: 2010)  
[arts.gov/pub/pubdesign.php](http://arts.gov/pub/pubdesign.php)
  - The Fourth Pillar of Sustainability: Culture's essential role in public planning (Hawkes, J: 2001)  
[culturaldevelopment.net.au/about/publications/books-journals](http://culturaldevelopment.net.au/about/publications/books-journals)
  - Culture: Fourth Pillar of Sustainable Development (UCLG: 2010)  
[agenda21culture.net/documents/culture-the-fourth-pillar-of-sustainability](http://agenda21culture.net/documents/culture-the-fourth-pillar-of-sustainability)
  - The Role of Arts and Culture in Liveability (Arts Victoria: 2008)  
[creative.vic.gov.au/research/reports/the-role-of-arts-and-culture-in-liveability](http://creative.vic.gov.au/research/reports/the-role-of-arts-and-culture-in-liveability)
  - Creative Riverina (2019)  
[creativeriverina.com](http://creativeriverina.com)
  - Cultural Mapping Toolkit (Creative City Network of Canada: 2010)  
[creativecity.ca/publications.php](http://creativecity.ca/publications.php)
  - Valuing Australia's Creative Industries (Creative Industries Innovation Centre: 2013)  
[sgsep.com.au/projects/australias-creative-industries-valuation](http://sgsep.com.au/projects/australias-creative-industries-valuation)



Fusion Festival. Image Jack of Hearts Studios

## Appendix 2: Cultural facilities and organisations listing

This audit of cultural facilities and organisations was compiled by Wagga Wagga City Council staff during the consultation phase of this Plan.

Don't see your group listed? Please contact Council's Cultural Officer on 1300 292 442 to have your organisation included.

Organisation name	Website	Organisation type	Primary discipline / sector	Secondary discipline/s	Primary function	Secondary function/s
Creative Riverina (Eastern Riverina Arts)	<a href="http://creativeriverina.com">creativeriverina.com</a>	Community	Multiple disciplines		Directory	
Wagga Wagga Community Directory (Wagga Wagga City Council)	<a href="http://mycommunitydirectory.com.au/New_South_Wales/Wagga_Wagga_wagga.nsw.gov.au/city-of-wagga-wagga/community/directory">mycommunitydirectory.com.au/ New_South_Wales/Wagga_Wagga wagga.nsw.gov.au/city-of-wagga- wagga/community/directory</a>	Government	Multiple disciplines		Directory	
Kurrajong	<a href="http://kurrajong.com.au">kurrajong.com.au</a>	Community	Community Services	Visual Arts Craft	Education & Training	
South City Men's Shed	Gumly Gumly Public School, Gumly Gumly NSW 2652	Community	Community Services	Craft	Association	Venue
Wagga Wagga Men's Shed	<a href="https://sites.google.com/site/menshedwaggawagga/">sites.google.com/site/ menshedwaggawagga/</a>	Community	Community Services	Craft	Association	Venue
Wagga Wagga Women's Shed	<a href="https://facebook.com/wwwshed">facebook.com/wwwshed</a>	Community	Craft	Community Services Multiple disciplines	Association	Venue
River & Wren Market	<a href="http://riverandwrenmarket.com.au">riverandwrenmarket.com.au</a>	Private	Craft	Visual Arts Design	Venue	
Forum 6 Cinema	<a href="http://wagga.forum6.com.au">wagga.forum6.com.au</a>	Private	Digital & Screen Arts	Theatre Music	Venue	
U3A	<a href="http://waggawagga.u3anet.org.au">waggawagga.u3anet.org.au</a>	Community	Education	Multiple disciplines	Association	
Riverina Community College	<a href="http://rcc.edu.au">rcc.edu.au</a>	Education	Multiple disciplines		Education & Training	Venue Production
Charles Sturt University - School of Communication & Creative Industries	<a href="http://scci.csu.edu.au">scci.csu.edu.au</a>	Education	Multiple disciplines		Education & Training	
Erin Earth	<a href="http://erinearth.org.au">erinearth.org.au</a>	Community	Education	Visual Arts	Venue	
Wagga Wagga & District Historical Society	<a href="http://wwdhs.org.au">wwdhs.org.au</a>	Community	Heritage	Literature	Association	Venue
Wagga Wagga and District Family History Society	<a href="http://waggafamilyhistory.org.au">waggafamilyhistory.org.au</a>	Community	Heritage	Literature	Association	Education
Charles Sturt University - Regional Archives & University Art Collection	<a href="http://csu.edu.au/research/archives">csu.edu.au/research/archives</a>	Education	Heritage	Visual Arts	Collection Management	Research Venue
RAAF Wagga Aviation Heritage Centre	<a href="http://airforce.gov.au">airforce.gov.au</a>	Government	Heritage		Venue	Education
Wagga Wagga Rail Heritage Station Museum & Model Trains	<a href="http://waggarailwaymuseum.com">waggarailwaymuseum.com</a>	Community	Heritage		Venue	Collection Management

Organisation name	Website	Organisation type	Primary discipline / sector	Secondary discipline/s	Primary function	Secondary function/s
Wagga Wagga City Council - Museum of the Riverina	<a href="http://museumriverina.com.au">museumriverina.com.au</a>	Government	Heritage	Visual Arts Craft Design Digital & Screen Arts	Venue	Collection Management Production
Wagga Amateur Radio Club	<a href="http://warc.org.au">warc.org.au</a>	Community	Heritage		Association	
Wagga Wagga Veteran and Vintage Motor Club	<a href="http://www.mvinc.org">www.mvinc.org</a>	Community	Heritage		Association	
Society for Creative Anachronism	<a href="http://bordescros.lochac.sca.org">bordescros.lochac.sca.org</a>	Community	Heritage		Association	Production Venue
Booranga Writers Centre	<a href="http://arts-ed.csu.edu.au/booranga">arts-ed.csu.edu.au/booranga</a>	Community	Literature		Association	Venue Creative Services
Charles Sturt University - Library	<a href="http://library.csu.edu.au">library.csu.edu.au</a>	Education	Libraries		Education & Training	Venue Research
TAFE NSW - Library	<a href="http://rit.tafensw.edu.au/library">rit.tafensw.edu.au/library</a>	Education	Libraries		Education & Training	Venue Research
Wagga Wagga City Council -Wagga Wagga City Library	<a href="http://wagga.nsw.gov.au/library">wagga.nsw.gov.au/library</a>	Government	Libraries	Multiple disciplines	Venue	Collection Management Education & Training
Riverina Regional Library	<a href="http://rrl.nsw.gov.au">rrl.nsw.gov.au</a>	Government	Libraries		Collection Management	Education & Training Production
Collins Booksellers Wagga Wagga	<a href="http://collinsbooks.com.au">collinsbooks.com.au</a>	Private	Literature		Venue	
Gateway Books	<a href="http://gatewaybookshop.com.au">gatewaybookshop.com.au</a>	Private	Literature		Venue	
2AAA FM	<a href="http://2aaa.net">2aaa.net</a>	Community	Media	Music	Promotion	
ABC Riverina	<a href="http://abc.net.au/radio/riverina">abc.net.au/radio/riverina</a>	Government	Media		Promotion	Education & Training
Association of Riverina Cultural Clubs (ARCC)	131 Tarcutta Street, Wagga Wagga NSW 2650 Includes Hand Weavers and Spinners; Wagga Wagga Potters Club; Riverina Games Association; Bonsai Society; CWA Riverina Club; Riverina Woodworks Club; Garden Club; Machine Knitters and the Wilderness Walkers; as well as Alliance Francaise; Antiques Society; Embroiderers Guild; Patchwork and Quilters; Evening CWA; Stamp Club	Community	Multiple disciplines		Association	Venue Production Education & Training
Eastern Riverina Arts	<a href="http://easternriverinaarts.org.au">easternriverinaarts.org.au</a>	Government	Multiple disciplines		Association	Venue Education & Training
Riverina Conservatorium of Music	<a href="http://rivconmusic.nsw.edu.au">rivconmusic.nsw.edu.au</a>	Education	Music		Education & Training	Venue
Music NSW	<a href="http://musicnsw.com/program/regional-music-officers">musicnsw.com/program/regional-music-officers</a>	Government	Music		Creative Services	Research

Organisation name	Website	Organisation type	Primary discipline / sector	Secondary discipline/s	Primary function	Secondary function/s
Wagga Wagga School of Arts Community Theatre (SOACT)	soact.com.au	Community	Theatre	Dance Music	Association	Venue
Riverina Playhouse	csu.edu.au	Education	Theatre	Dance Music	Venue	
Wagga Wagga City Council - Civic Theatre	civictheatre.com.au	Government	Theatre	Dance Music Visual Arts	Venue	Production
Charles Sturt University – University Theatre Ensemble	arts-ed.csu.edu.au/schools/ communication-creative-industries/ facilities/ute	Education	Theatre		Education & Training	Production Venue
Children's Theatre Workshop	(02) 6921 4678	Private	Theatre		Education & Training	Production
Wagga Wagga Art Society	11 Small Street, Wagga Wagga NSW 2650	Community	Visual Arts	Craft Design	Association	Production
Hands on Weavers	PO Box 5250, Wagga Wagga NSW 2650	Community	Visual Arts	Aboriginal Arts and Culture	Association	Creative Services
Australian Decorative & Fine Arts Society Riverina	adfas.org.au	Community	Visual Arts	Craft Design	Association	Education & Training
TAFE NSW	rit.tafensw.edu.au	Education	Visual Arts	Multiple disciplines	Education & Training	Production
Halfway Printfest	halfwayprintfest.com	Community	Visual Arts	Literature	Creative Services	
Charles Sturt University - HR Gallop Gallery	scci.csu.edu.au/hrgallop	Education	Visual Arts	Craft Design Digital & Screen Arts	Venue	Research
TAFE NSW - Gallery 43	rit.tafensw.edu.au	Education	Visual Arts	Multiple disciplines	Venue	Production Research
Riverina Community College - The Art Factory	riverinacc.edu.au/theartfactory	Education	Visual Arts	Performance	Venue	Production
Riverina Community College - Studio 90	riverinacc.edu.au/studio90	Education	Visual Arts	Multiple disciplines	Venue	Production
Wagga Wagga City Council - Wagga Wagga Art Gallery	wagga.nsw.gov.au/gallery	Government	Visual Arts	Craft Design Digital & Screen Arts	Venue	Collection Management Production
Create Hub Riverina	createhubriverina.com.au	Private	Visual Arts	Music Dance Theatre	Venue	Production
Rabbit Books & Art House Studio	rabbitbooksarthouse.com	Private	Visual Arts	Literature	Venue	Production
Paper Pear	paperpear.com	Private	Visual Arts		Venue	Production
Friends of the Library	wagga.nsw.gov.au/library/about- your-library/friends-of-the-library	Community	Literature		Association	
Friends of the Gallery	fogww.com	Community	Visual Arts		Association	
Multicultural Council	mcww.org.au	Community	Community Services	Multiple disciplines	Association	Production

Organisation name	Website	Organisation type	Primary discipline / sector	Secondary discipline/s	Primary function	Secondary function/s
Wagga Young Writers Group		Community	Literature		Association	Production
Embroiderers' Guild NSW – Wagga Wagga	<a href="http://embroiderersguildnsw.org.au/Groups/Group-WaggaWagga">embroiderersguildnsw.org.au/Groups/Group-WaggaWagga</a>	Community	Craft	Design	Association	Production
Summer School for Strings	<a href="http://riverinasummerstrings.com.au">riverinasummerstrings.com.au</a>	Community	Music		Education & Training	Production
Wagga Picture Frames – Docker Street Gallery	<a href="http://waggapf.com.au">waggapf.com.au</a>	Private	Visual Arts		Venue	Production
PCYC Wagga Wagga	<a href="http://pcycnsw.org.au/wagga-wagga">pcycnsw.org.au/wagga-wagga</a>	Community	Multiple disciplines		Venue	
Glenfield Community Centre	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Lake Albert Community Centre	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Senior Citizens Centre	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Ashmont Ngurra Youth Hub	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Currawarna Community Centre	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Collingullie Soldiers' Memorial Hall	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Galore Hall and Progress Association	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Ladysmith Memorial Hall	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Mangoplah Public Hall	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Oura Hall	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Tarcutta Memorial Hall	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Uranquinty Community Centre	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Oberne Community Centre	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	
Humula Hall	<a href="http://wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall">wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall</a>	Government	Multiple disciplines		Venue	

Organisation name	Website	Organisation type	Primary discipline / sector	Secondary discipline/s	Primary function	Secondary function/s
Wagga Wagga Showgrounds	waggashow.com.au	Private	Multiple disciplines		Venue	
Downside Hall	wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall	Government	Multiple disciplines		Venue	
Euberta Public Hall	wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/booking-a-hall	Government	Multiple disciplines		Venue	
Apex Park	wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/parksreserves	Government	Multiple disciplines		Venue	
Bosley Park	wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/parksreserves	Government	Multiple disciplines		Venue	
Collins Park	wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/parksreserves	Government	Multiple disciplines		Venue	
Victory Memorial Gardens	wagga.nsw.gov.au/city-of-wagga-wagga/recreation/councilbookings/parksreserves	Government	Multiple disciplines		Venue	
Botanic Gardens and Zoo	wagga.nsw.gov.au/city-of-wagga-wagga/recreation/parks/botanic-gardens	Government	Multiple disciplines		Venue	
Wollundry Amphitheatre	<a href="https://civictheatre.com.au/venue-hire/amphitheatre">https://civictheatre.com.au/venue-hire/amphitheatre</a>	Government	Multiple disciplines		Venue	

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Fusion Festival.  
Image Jack of Hearts Studios

## Contact us

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