

Sheet 7 :Wayfinding

Exterior - Issues/Constraints & Recommendations



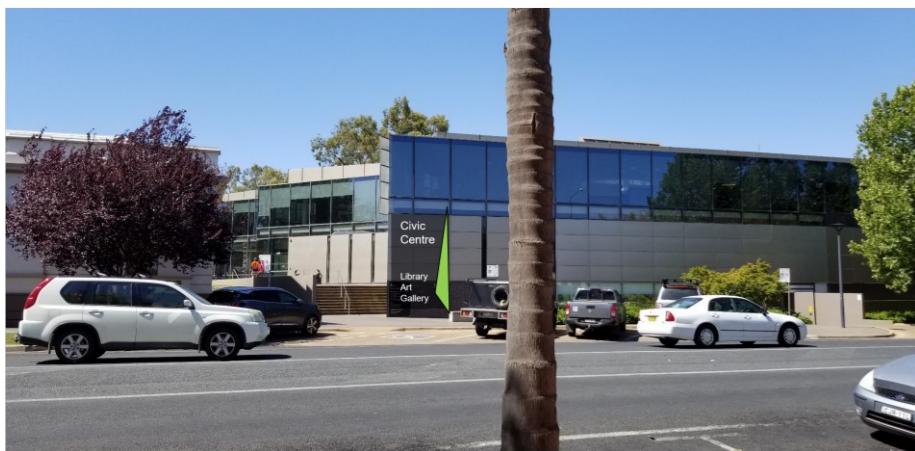
No obvious signage when approaching from the North by car or foot



Civic Theatre clearly signed



Surrounding building signage is clear. Library signage is minimal.



South West approach to building from Morrow Street



Library signage requires updating and permanency



Recommendations - Develop Signage strategy, for integrated signage aiming to

1. Name each entrance with colour and / or Cardinal point and number. Example Entry Red- East 1 (Red E-1) East
2. Nominate colour for entrances or for facility, example blue for National Art Glass Gallery already in use.
3. Oversize sign for 40-60 km p/h, supported by detailed sign as current.
4. Signage already integrated into building lacks contrast. Ensure letters are maximum contrast, and where possible replace or supplement with main signage style.
5. Colour key elements in architecture to assist with wayfinding and given directions – Example follow the red wall up for customer service, down for the café.



Larger signage required to main entrance